

reductive prints:

Criteria 1: Composition (10 pts)

- Did you pay attention to the lines of your image during the initial tracing process.
- Is there enough “reductive relief” in your second print to show distinct change and detail?

Criteria 2: Process part one (10 pts)

- CREATION of your PLATE
- Carved correctly and enough to not show relief parts during inking process

Criteria 3: Process part two (10 pts)

- PRINTING of your PLATE
- You followed the correct steps of the printing process. The right amount of ink was used (not too much, not too little). Final print is centered, pressed enough, and layered with both prints.

Criteria 4: Craftsmanship (10 pts)

- There is clear evidence that you took your time.
- The edges around your print are free of ink and fingerprints.
- Final chosen prints are mounted and displayed neatly.

Criteria 5: Difficulty (10pts)

- You gave your best effort and created a work of art that shows progress and willingness to improve.