

Colorado Art Education Association * Peace Love ART Conference
October 14-17, 2010 * Breckenridge, Colorado





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Peace, Love, Art
 2010 CAEA Fall Conference
 Beaver Run Resort, Breckenridge, CO

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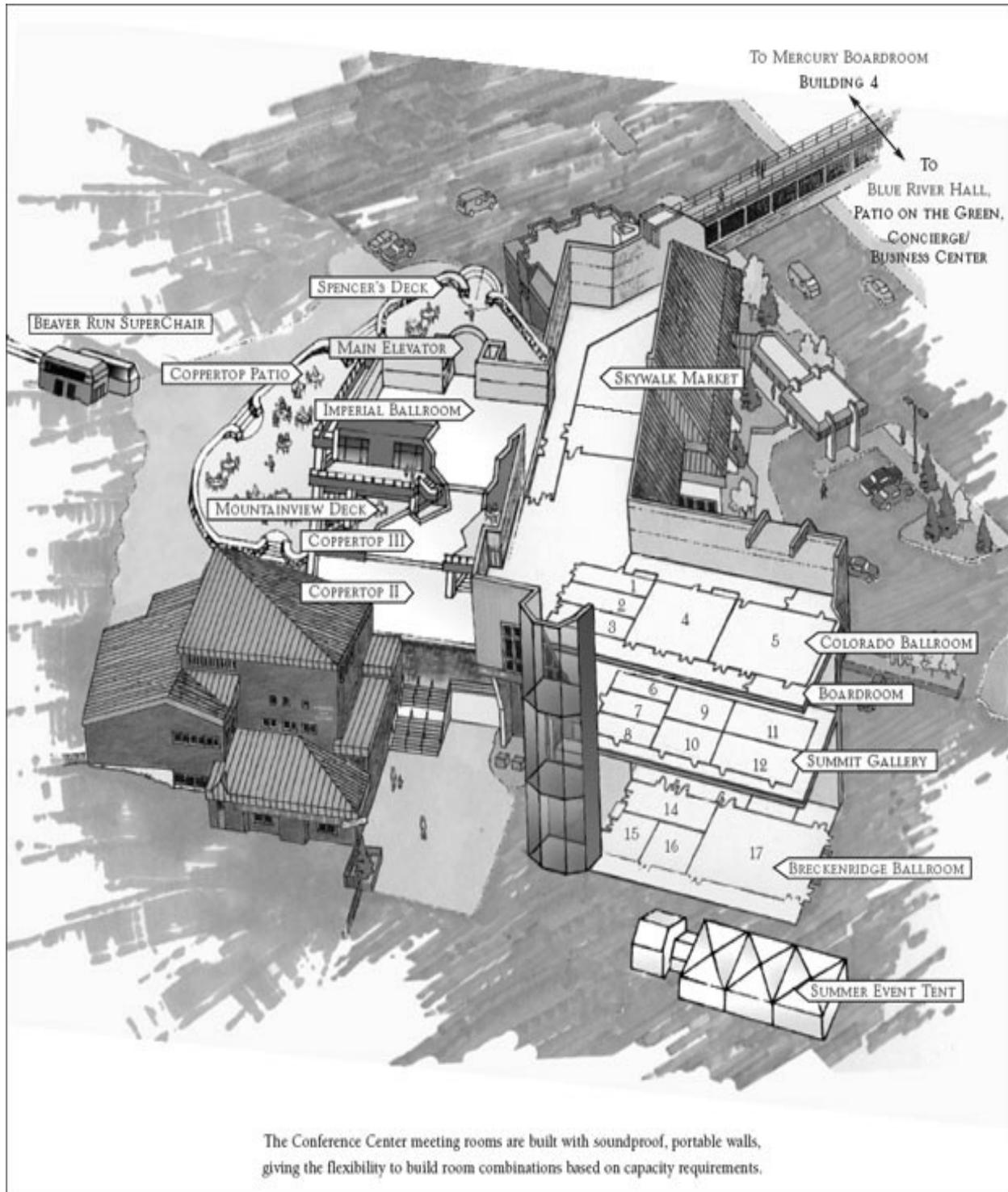
Thursday at a Glance

THURSDAY		7:00-9:00 VENDOR RECEPTION Enjoy great food while you explore what's new and try fun hands-on projects	
		5:15-6:30 KEYNOTE SPEAKER in Coppertop The Global Art Project - Karen Rosenberg	
Peak 1	10-12 noon Collages vis-à-vis Eric Carle - Witt	12:30-2:30 Making a Watercolor Monotype - Hartgers	4-5 Paper Coil Baskets - Dick Blick - Davis
Peak 2	11:05-12:00 Exploring Abstract Expressionism - Present	1:35-2:30 Peace, Love, Justice - Chung, Thornbush, Hulson, Wilkinson	What Should a Principal See... - Stewart
Peak 3	BIG things come in Small Packages - Irvin & Wernsmann	Crazy Clay Creatures - King & Cornell	Feminist Art: Interweaving... - Heirtz-Nelson
Peak 4	Psychedelic Poster Project - Lowell Sipes	Build a Bridge & Get Over It - Adams	Building a culture of Thinking... - Ingalls-Vanada
Peak 5	"Moving Your Art curriculum w/ the help of Beuys" - Thulson	12:30-1:25 Self Love & Renewal - Amn 1:30-2:30 Discovering Self in Nature - Amn	Digital Tessellations & Other Computer Projects - McCauley
Peak 6-7	Emotions Journal - Mary Rosenberg	Picasso Reliefs w/ Glaze Combos - Amaco-Beckstein	Peace, Love & the Road to Mass Media - Barnes
Peak 8			
Peak 9	MASTER CLASS Field Painting - Lindy Lyman *9:00-12:00	MASTER CLASS Multi-color Collograph Printmaking - Woody Duncan 12:30-3:30	The Amazing Story of Family Involvement - Meister
Peak 10	MASTER CLASS Altoid Shrines - Lorna Freeman *9:00-12:00	Fauvist Inspired Linoleum Cuts - Morgan	Transitions: Art in Action From 60's to Now - Delaney
Peak 11	10-10:55 Canvas Dinnerware - Blick/Davis 11:05-12:00 Integrating Art & Math - Goodwin	Needle Felting - Gbayee	Crystal Sheer Flower - Wyndham-Mayco
Peak 12	Spirals, Spirals, Fun Wire Bracelets - Pam Farris	RAFT - Brooks	Whirled Peace - Debbie Brooks
Copper Top		The Real Peace Movement - Andreas	
Clay Cove	Tie-Dye your conference t-shirt from 10:00-5:00 with Stacy Denmore of / Love to Create Sign-up for a timed session in the Clay Cove		
Lunch on your own 12:00—12:30			

Friday at a Glance

		8:00-10:30 pm Silent & Live Auction!!! Eat, Drink & Shop in Coppertop	
		6:30-8:00 "I'm Having an Art Attack!" Keynote with Lee Sandstead in Peaks 4 & 5	
		Arts Alive! Gallery, 500 South Main Street, Breckenridge, "Chili Sampling" reception—4:00 - 6:00pm ArtSource Open House, 4:30-6:30, Santa Fe Room, Beaver Run	
	FRIDAY		
Peak 1	12:15-2:15	2:30-3:25	3:35-4:30
Peak 2	Moore on Moore - Moore	MASTER CLASS 2:30-5:30 Whistle While You Work - Lemke <i>Runs past 4:30</i> Building an Icosahedrons - Duncan	
Peak 3	Elements & Principles 101 - Graber	Feelin' Loopy? - Adams	
Peak 4	Big Things come in Small Packages - Irvin & Wernsman	Art+Action - Chapel	
Peak 5	Making a Watercolor Mono-type - Hartgers	2:30-3:25 Color, Color, Water-color Print - Knowles	3:35-4:30 Paper Coil Baskets - Davis
Peak 6-7	Exploring the New Visual Arts - Fahey & Brooks	Collages vis-à-vis Eric Carle - Witt	
Peak 8	Love to Explore Abstract Expressionism - Carroll	For Love of Teapots - Weiss	
Peak 9	Surviving the Recession - Cook	2:30-3:25 Art & Math the Sweet Way - Brubacher	3:35-4:30 Pop Art for Pop Tarts - Barnes
Peak 10	Fun & Whimsical Figures - Amaco-Beckstein	2:30-3:25 Earthen Art Project - Sipes	3:35-4:30 UNC:Bringing - Heintz-Nelson
Peak 11	Psychedelic Poster & Art Nouveau - Sipes	Super Groovy Techniques You Can Learn in 2 Hours - Sheek	
Peak 12	Exploring Abstract Expressionism - Present	RAFT - Brooks	
Coppertop	Trash Fashion!! Freestone - Garcia	Art Source Professional Dev. Resiliency and Alice - Robyn	
Clay Cove	When Street Art Becomes Real Art - Chung	Photographic Fused Glass- Brown	
Exec. Bldg Rm			
		8:00 - 9:00 am Breakfast Buffet in Registration Area	
		7:00-7:50 am Sunrise Yoga in Coppertop with Robin Wolfe	
	8:30-9:25	9:35-10:30	10:45-11:45
	Rolling Around w/ Roulettes - Reeves	Scale & Proportionality - Pop art Pencil - Reeves	Printing Me - Dana Orton
	Performative Objects - Caron	Artist Trading Cards - Moore	Peace & Love in the eyes of Artist - Carroll
	Seeing Beyond the Ordinary -Chapman	Movie Magic -Loehr & Stork	Canvas Dinnerware - Dick Blick - Davie
	Fiber Art - Popoff	Needle Felting 3-D Creatures - Gbayee	Changing Paradigms - Stanec
	Needle Felting 3-D Creatures - Gbayee	MASTER CLASS 8:30 - 11:45 am All art is Self-Portrait - Logsdon	Red Fuzzy Flower -Wynhem/Amaco
	MASTER CLASS 8:30 - 11:45 AM All art is Self-Portrait - Logsdon	Dot Paintings of Vance Kirkland - Hiza	Surviving the Recession - Cook
	8:30 - 11:45 AM All art is Self-Portrait - Logsdon	9:35-10:30 Making the Most of Multi-Culturalism - Shay	Beyond Peace & Love - Connie Stewart
	Evolution of Beautiful Things - Dorn-bush	Earth Movers & Shakers - Jeannelle	Sharing and Caring with Artsonia - Quinn
			Tie Dye!! - Andrus
			Retired Teachers Tea - Magley

Beaver Run Conference Center



From the President

Welcome to the 2010 Colorado Art Education Association conference “*Peace, Love, Art.*” The workshops are based on the theme of the sixties, utilizing art movements such as Op Art, Pop Art, Psychedelic Graphics, Earthworks and Kinetic Art to name just a few.

I am pleased that this year we will have three keynote speakers; Thursday hear **Katherine Josten**, Founder and Director of the Global Art Project for Peace, an International Art Exchange for Peace program. Friday evening **Lee Sanstead**, of the **Emmy Nominated Art Attack with Lee Sandstead** will speak. On Saturday our Keynote Speaker will be Wes Wilson speaking about his iconic 1960’s art in **The Psychedelic Poster Art of Wes Wilson**. We will also have Gully Sanford gully.stanford@cic.state.co.us, Director of Partnerships for Colorado in College to help with the Breakfast for the Arts, and the Post-cards for the Arts where you can write to your legislator and ask that he/she support Visual Arts.



In addition to nine Master classes, there are over 100 workshops and presentations at this year’s conference. Many of the workshops and presentations will link into Colorado’s new standards and next year’s 2011 conference, when we will focus on the 21st Century Skills and Technology. Don’t miss the opportunity to plan ahead, and take advantage of the media workshops, presented specially at this year’s conference so you can create a movie in preparation for the 2011 Saturday Night Movie Bash next year!

There are events and plenty of food scheduled each day for you to enjoy. Our first event will begin Thursday with our Keynote speaker **Katherine Josten**. The evening continues with the Vendor Sneak Peak. A hearty food offering will be served, including Whole Baron of Beef with Au Jus, Petite Rolls, Platters of Grilled Vegetables (zucchini, squash, carrots, cauliflower, broccoli, mushrooms, asparagus, olives and peppers, grilled with fresh herbs and olive oil) and French Bread. There will also be Peel and Eat Shrimp, Scallops Wrapped in Bacon, an assorted Hummus Platter, Sesame Chicken Sate, Cheesecake Bites and Brownie Bites. Of course there will be beverage tickets at a sponsored bar for beer, wine, premium brand cocktails or soda. This feast will be served downstairs in the vendor area. *Not only will you be fed, but vendors have been encouraged to have hands-on activities for you all to enjoy!*

Friday morning begins with a Fresh Start Breakfast Buffet. Later that evening there will be an art opening from 4:00-6:00 p.m., downtown, and at 6:30 entertaining art historian extraordinaire **Lee Sanstead**, will be our Keynote speaker. CAEA will host the Live/Silent Art Auction following the keynote address. And yes—more food will be served! Beaver Chile Dogs, fresh vegetables, hummus, and cookies will be available for munching. Beverage tickets will be given at the door for the sponsored/cash bar for beer, wine, premium brand cocktails or soda. We have a very classy auctioneer arranged to lead the evenings fast and furious bidding for some great artwork, and other awesome auction items.

Saturday Morning starts off with a Fresh Breakfast Buffet and Egg Wraps. Make sure you plan to stay Saturday evening for the traditional Big Bash. The evening starts with our final keynote speaker, Wes Wilson. His talk about **The Psychedelic Poster Art of Wes Wilson** will get us all in the right mindset for our Saturday night theme of a *Sixties Bash*. We guarantee that this Saturday Night Bash will be one to remember. And yes, more food will be served including Stuffed Mushroom, Nuts, Popcorn, Potato Chips and Pretzels. Beverage tickets will be given at the door for the sponsored/cash bar for beer, wine, premium brand cocktails or soda. Wear your sixties outfit and get an extra beverage ticket. Be ready to dance the night away to great music under the glow of a terrific light show. *You do not want to miss this event!*

On Sunday morning enjoy a breakfast with the CAEA President, council members and new friends who participated in this year's conference. There will be informal Division meetings at this time as well. You'll have the opportunity to wrap up your thoughts, share ideas and accomplishments, eat, visit and get set for a wonderful drive back home.

Finally, I would like to acknowledge and thank the CAEA executive board, the council members, and the chairs of all of the conference committees. This conference is happening because of the hard work and the many hours of your donated time. Bringing all your strengths together has proven to be a successful endeavor.

Thank you also to all of our volunteers and everyone who submitted a proposal to present a workshop. This conference could not exist without the many people who give back to the CAEA organization. One of the most important aspects of every CAEA conference is the dedication of our members to make the event both entertaining and educational. I would like to express my gratitude to all of the presenters for the 2010 CAEA conference, "*Peace, Love, Art.*" I would like to also thank all of the participants that are attending the conference, without all of you we would not be having a conference.

The conference is jam-packed with workshops and events. Please take some time to get to know new people at the conference, this will expand your knowledge/networking base. Don't be afraid to walk up to someone new and start a conversation. Ask questions at the hospitality desk or find your area representative and introduce yourself. Experience some workshops and enjoy a keynote speaker each evening of the conference. Most of all have fun, as this is your conference.

*Sincerely,
Joyce Centofanti
President,
Colorado Art Education Association*

Keynote Speakers

Thursday

“People joined together with a clear intent have an incredible power to change the world.”

Katherine Josten

Our first keynote speaker pays homage to the peace movements of the 60s by sharing information about a contemporary project highlighting two essential components of this conference, Art and Peace.

Katherine Josten is the founder and director of the Tucson-based *Global Art Project*, a grass roots volunteer effort focused on creating a culture of peace through art. The central theme expresses the idea that *We Are All One*, by promoting tolerance and non-violence. Peace is created by addressing the root causes of violence, connecting people of diverse cultural backgrounds, teaching that the world can be safe for diversity, and healing and transforming feelings of isolation and separation by helping people feel a connection to the larger whole.

Artists participate by creating works of art that express the vision of global peace and goodwill — and the *Global Art Project* organizes an international art exchange for these artworks by matching participants from around the world.

Friday

“I started looking at art because I wanted to see.”

Lee Sandstead

Yes...we're preaching to the choir here — but Lee Sandstead is anything but a mundane “choirboy.” He describes himself as the world's most fired-up art historian, who “with the help of a beautiful French woman,” discovered art in his early 20s, and by his own admission his life has been one amazing art adventure after another since then.

Lee is an artist and educator who might be best known for hosting the Travel Channel's Emmy nominated show “Art Attack with Lee Sandstead.” In addition to national and international lectures on art history and art appreciation Lee is one of America's most celebrated photographers of art and has been widely published in books and magazines from the *New York Time* to *Ms* magazine. He is also the author of a new book on art appreciation titled *In Pursuit of Art: Lessons from the World's Most Fired-up Art Historian*.

Lee's dynamic and engaging lecture style has taken him to more than 100 university campuses, including Harvard and Yale, and on to the Smithsonian Institution. His passion for art and art history is infectious, as he encourages each attendee to integrate art into their own lives.

From 2001-2007 Lee taught art history at Montclair State University and is currently working with a team to establish an art-history and fine-arts program for a small college in Southern Virginia.

Saturday

“Wes Wilson single-handedly pioneered what is now known as the psychedelic poster.” Quote by Michael Erlewine

Wes Wilson

And for the grand finale... a look back at the 60s just wouldn't be complete without giving proper due to the psychedelic art that truly defines the peace, love, and art generation that created the unique look of the 60s. Don't miss this session with acclaimed poster artist, Wes Wilson. Acknowledged far and wide as the “father of the 60's rock concert poster,” Wilson turned to art after exploring philosophy and religion.

Wes is perhaps most noted for his development of the "psychedelic" font, where the organic contours of each character produces nearly indistinguishable outlines that seem to vibrate with a life of their own. His lively use of color also created “jolting visuals that perfectly captured the revolutionary essence of the music his art promoted.” He revitalized the field of graphic design, creating a visual mark that still stands the test of time.

Soaking up the real sixties vibes with this California native will surely launch the right mind-set to truly enjoy the 60s inspired Saturday Night Bash.



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Master Class Artist Biographies

Color Field Painting with Lindy Lyman

Peak 9

Lindy Lyman has a Bachelor of Arts in Painting, Art History and Music from Elmira College, in Elmira, NY. She has pursued graduate studies at the University of Massachusetts, Amherst, MA. She is a studio artist with over three decades of exhibitions, workshops, and residencies. Her teaching venues include thirteen years as professor of watercolor and mixed media at Arapahoe Community College; ten years of adult and children's classes at the Museum of Outdoor Art; and workshops in Acapulco, Mexico and Guinea, West Africa. She now teaches at the Art Students League of Denver. She is founder/teacher of her own neighborhood art program and teaches private classes at her garden and studio in Northwest Denver. Ms. Lyman also performs Nigerian Music with Joda and Friends. Visit her website at <http://www.lindylyman.com/>

Altoid Shrines with Lorma Williams Freestone

Peak 10

Lorma Williams Freestone is the Executive Director of the Holland Area Arts Council and has been involved with the arts in one form or another for her entire life. She grew up in a suburb of New York City, entered Hope College as an Art major, but soon switched to a Communication degree program. She kept a very close relationship with the Theatre Department, working in the costume shop learning the basics of pattern-making and costume design. After college, she began a business creating fiber art sculptures — exhibiting in Vermont, Montreal and at the Museum of the City of New York. She created "A Banner Business" where she used her sewing and design skills to create banners and flags for corporations and organizations. Throughout it all, she created assemblage art, offering workshops and seminars in 3D collage. In 2003 Lorma joined the staff of the Holland Area Arts Council as Exhibitions Coordinator. In 2006 she became Executive Director of the Arts Council, a position that enables her to advocate for the Arts in the West Michigan region. Lorma is married to Ken Freestone, and environmental advocate, and has two children, Aubrey, a high school art teacher, and Cody, a professional chef.

Multi Color Collograph Printmaking with Woody Duncan

Peak 9

For twenty-eight years Woody enjoyed being a middle-school art teacher in Kansas. After retiring five years ago, he moved with his wife Frani to Albuquerque, New Mexico. New Mexico was an easy choice. Every June, for over 20 years, Woody drove to Taos for an annual watercolor workshop at the Sagebrush Inn. Woody is a past president of the New Mexico Watercolor Society. He currently edits *Brushstrokes*, the NMWS monthly newsletter and serves as the NMWS delegate to the Western Federation of Watercolor Societies. Visit his website at <http://www.taospaint.com>.

Dynamic Portraits in Mixed Media with Sheryl Wasinger

Peak 9

Sheryl Wasinger received her Bachelor of Art Education from the University of Northern Colorado and her MAE at the Rhode Island School of Design. She has taught in the Aurora Public Schools for most of her career. She has instructed many programs at Aurora Central High School, but enjoys the Advanced Placement Drawing and 2D Design the most. Recent artwork encompasses a variety of 2D materials. Artwork has been created, cut apart, and collaged. Much of her work starts in the classroom with students,

and then is further worked into original abstract pieces. Working this way allows students to see how basic work can be changed and morphed into much more than the original basic thought.

All art is Self-Portrait with Lola Logsdon **Peak 10**

Between shuffling sons to music lessons and soccer practices, Lola earned a double BFA in Ceramics and Interior Design from Colorado State University. With Richard DeVore as her mentor, she pursued a career selling her ceramic work in various galleries in California, Santa Fe, New Mexico and New York City. Her work is based abstractly on the figure, exploring the relationship between our physical and spiritual existence. Clay seems to be the perfect material for such an exploration. An opportunity to teach a beginning sculpture class at CSU revealed to her how much she enjoyed interacting with aspiring artists. She completed her MFA in sculpture and continues to teach sculpture and pottery classes, as well as introductory lecture classes for non-art majors.

Whistle While You Work with Gayla Lemke **Peak 1**

Gayla Lemke has been an active studio artist for over 25 years. Best known for her work in ceramic sculpture and installations, Gayla also works in printmaking, drawing and painting. Her work has covered figurative, abstract and socio-political themes. She received a BFA from the University of Hawaii, and an MA from the University of South Florida. She is an instructor and board member at the Art Students League of Denver, and her work can be seen on her website, <http://gaylalemke.com/home.html>.

Memories and Dreams: Captured Images and Borrowed Texts with Monica Deming **Peak 2**

Originally from eastern Nebraska, Monica moved to Colorado in 1990 after a short stint in Kansas City marketing art supplies. She received her MFA with an emphasis in Drawing from Colorado State University in 1996, and has been teaching there as an adjunct faculty ever since. She has also taught at Metropolitan State University and the University of Colorado, Denver. Her own work has morphed over the past few years from large drawings and paintings, to small personal multi-media works. She currently lives and works in Loveland, Colorado with her husband and three-year old son.

Cool Drawings of Naked People with Michael Cellan **Peak 3**

Artist and Art teacher, Michael Cellan works in many unique and varied mediums. He is one of the original members of the Bridge Gallery in Colorado Springs. Michael does many workshops on his techniques throughout the year. Visit Michael's websites for more information: http://web.mac.com/medcellan/webone/welcome_Main.html; and <http://web.me.com/medcellan/artstuff/welcome.html> for workshop information.

Personal Shrines with Kim Williams **Peak 10**

Kim Williams has taught art in Colorado for the past 22 years, and has presented numerous workshops for both the Colorado Art Education Association and ArtSource Colorado. Every workshop Kim has presented at the CAEA fall conference has been filled to capacity and met with rave reviews. Her own work focuses on her love of texture, color and form.



Shop in the vendor hall and thank these vendors in person — their presence is a big part of what makes our conference a success!

Adams State College
Amaco Brent
Arapahoe Community College
Co!Art Americas, Inc.
Colorado PERA
Crayola, LLC
CRIZMAC Art & Cultural Education
Crystal Productions
Davis Publications
Dick Blick Art Materials
HR Meininger Company
I Love to Create, A Duncan Enterprise Company
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Mayco
Mile Hi Ceramics, Inc.
Minneapolis College of Art & Design
Nasco



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Regis University
RMCAD
Royal Brush Manufacturing
SARGENT ART
Savannah College of Art & Design
Sax Art & Crafts
School of Art & Design, UNC
Stone Leaf Pottery
University of Denver

Vendor Hall hours are
Friday 9:00 am - 5:00 pm
Saturday 9:00 am - 11:30 am

**Don't miss the Thursday Special Event with a
full menu and complementary drinks!**

Cocktails & Make n' Take
7:00 - 9:00 pm in the Vendor Hall



Wear your nametag
Pay attention to the meal functions - this is a good way to
save some money
If the workshop is full, go somewhere else
Arrive a few minutes early for your workshop



Conference Etiquette

First – think about the appropriate behaviors you expect from your own students. Attending a conference workshop is a lot like being a student all over again. You may be tempted to talk to your friends during the presentation. Maybe you'll slip out early for another appointment? Or you might think it's okay to ask the teacher for special favors. You've probably seen people do all of these at one time or another. But think about how you expect your own students to behave.

Please have empathy for the presenter and be a model you'd like your students to follow.

- Please treat all participants with respect by not talking to others while the presenter or another participant is speaking.
- Please turn off your cell phone or turn it to vibrate during all sessions.
- Do not ask the presenter or their host to give CEU credit at the beginning of the event, they're busy getting ready. They will take care of your sheet at the end of the workshop.
- Stay for the entire session. It is rude to walk away from a presenter.
- Ask if you are allowed to photograph during the session if you are interested. No one should assume that taking pictures is allowed without permission.
- Only enter ticketed events such as a master class if you have a ticket. If you don't have a ticket, go to registration to see if there are available spots. Please don't put the presenter on the spot by asking them if it's okay for you to watch, they should not have to make those decisions and participants have paid to be in the class.
- Only take materials that are handed to you. It is not polite to ask for materials when you are not registered or don't plan to stay for the presentation.
- Do invite others to share supplies and space with you when appropriate.
- Please introduce and extend yourselves to first time conference attendees.
- Make your presence enjoyable for others, no one intentionally wishes to offend another.
- Children are not allowed in workshops and in the vendor area. We love children (we are teachers after all) but unless your children pay registration fees, they are not allowed in classrooms or at events. Your colleagues pay for the experience, help make it a pleasurable one for all.

Don't expect less from yourself than you do
from your students

Thursday October 14, 2010

9:00am-12:00pm Thursday

Color Field Painting with Lindy Lyman

Peak 9

MASTER CLASS, \$10.00 materials fee

PRE-REGISTRATION REQUIRED

In the Spirit of the Sixties, you will create “fields” of paint, which will spread, grow and flow! With acrylics, brush, water and gravity, you’ll pour, tip, and spread washes onto watercolor paper and canvas – using resist and negative space to give “breath” to your painting. Then animate the field with stroke, pattern, and texture, representational and/or abstract. The color field painters of the Forties, Fifties and Sixties will be your inspiration: Mark Rothko, Morris Lewis, Paul Jenkins, and Helen Frankenthaler.

Altoid Shrines with Lorma Williams Freestone

Peak 10

MASTER CLASS, \$10.00 materials fee

PRE-REGISTRATION REQUIRED

Using the ubiquitous Altoid© box, see how I teach the fundamentals of composition and assemblage while working in these tiny, portable spaces. Apply these techniques to any age level. I’ll include many “tricks of the trade” while always stressing the importance of self-expression and fun. Tying in the conference theme of “Peace, Love, Art,” a very brief lesson in the development of the art of assemblage will be included. We’ll begin with Dubuffet and move on to Picasso, Cornell and Nevelson, then into the Pop Art age. With piles of materials such as charms, fiber trims, buttons, old photographs and evocative graphics, participants can “dumpster dive” into these treasures – creating wonderfully personal self portraits of their lives, loves and passions.



Thursday is Tie-Dye Day!

Tie-Dye your conference t-shirt from 10:00-5:00 with Stacy Denmore of *I Love to Create*. Learn how to tie-dye then wear your awesome new t-shirt when you use this lesson in your own classroom.

Sign-up for a timed session in the Clay Cove

10:00am-10:55am Thursday

Canvas Dinnerware with Julie Davis from Blick Arts

Peak 11

Hands-on, limited to 35 participants

Middle and High School

A whimsical makeover for discarded dishes! Participants in this Blick Art Materials-sponsored workshop will design dinnerware for a famous artist, incorporating their vision in color and style,

Thursday, October 14, 2010

reminiscent of Judy Chicago's Dinner Party. This project is guaranteed to spark ideas for recycling household items from thrift stores, basements and garage sales into 3-dimensional art by covering them with unprimed canvas and painting them with acrylic colors.

10:00am-12:00pm Thursday

Collages vis-à-vis Eric Carle with Kyla Witt **Peak 1**

Hands-on, \$3.00 fee, 30 participants General Audience

Participants will use color theory, shape, texture, and depth to create a visually appealing piece. Presenter will read aloud a book by Eric Carle, and lead discussion regarding his work and techniques of illustration. Afterward, participants will use watercolors to make color fields, using color theory knowledge, on a sheet of quarter-folded paper. These will be hand-shredded to form collages of an animal or insect and its habitat. Paint will be applied to drawing paper using paint brushes, toothbrushes and fingers, then formed into a collage using paper maché technique.

***Offered again on Friday, 2:30 pm, Peak 6**

Exploring Abstract Expressionism with Scott Present **Peak 2**

Hands-on General Audience

Students are often under the assumption that only representational images have merit. It can easily be forgotten that the goal of art is self-expression and not mimicry. Participants will create a series of paintings with Liquitex acrylic paint and mediums as they focus on rhythm, movement, mood, color, value, line and overall composition.

***Offered again Friday, 12:15 pm, Peak 11**

BIG things come in Small Packages with Irvin & Wernsmann **Peak 3**

Hands-on, 25 participants General Audience

Come get inspired by big ideas and create teeny tiny art! This workshop has two important components, we will CREATE and we will DONATE! Gathering inspiration from Rothko, Frankenthaler, Warhol and Moore, we will create miniature works of art using a variety of materials and techniques. This is perfect for those of us big on ideas but short on space! You will leave this workshop with four lessons adaptable for K-12 art classes, all we ask is that you donate least **one** piece of art made in our workshop to the MAGIC ART DROP (a fundraiser for the CAEA scholarship fund). *The MAGIC ART DROP is a new addition the Saturday night event and a fun and easy way to give back to CAEA!*

***Offered again Friday, 12:15 pm, Peak 3**

Psychadelic Poster Project and Art Nouveau with Lowell Sipes **Peak 4**

Hands-on General Audience

This hands-on workshop looks briefly at the history of art nouveau and psychedelic rock posters. Silk screen methods will be touched upon, but the hands-on project will feature other mediums. Stencils and visual resources will be supplied, but feel free to bring any additional resources you might want.

***Offered again Friday, 12:15 pm, Peak 10**

“Moving Your Art curriculum Into the 21st Century with the help of Joseph Beuys” with Anne Thulson

Peak 5

Interactive Lecture

Elementary and Middle School

Does Post-modern art education seem like the Emperor's New Clothes? Would you like to teach 21st century practices, but aren't sure how? Presenter will explain contemporary theory using artist Joseph Beuys, as a springboard. Participants will discuss and envision ways to integrate contemporary art practices into their own programs.

Emotions Journal with Mary Rosenberg

Peak 6

Hands-on, \$5.00 fee, 22 participants

General Audience

Start a 6x6" acrylic journal and get some great ideas for guiding kids in expressing their emotions. We will use acrylics and collage, and consider abstract expressionism and psychedelic art. This is a continuation of last year's "Nature Journals," so, if you have a journal to share, please bring it.

Spirals, Spirals — Fun Wire Bracelets with Pam Farris

Peak 12

Hands-on, \$3.00 fee, 20 participants

Middle & High School

Come and try your hand at a jewelry project that doesn't require any soldering or adhesives. You can make a linked bracelet using 18 gauge copper wire in an Egyptian and/or Birdcage style. No previous jewelry experience is required.

11:05am-12:00pm Thursday

Integrating Art and Math with Donna Goodwin

Peak 11

Hands-on, 35 participants

General Audience

Explore scientific evidence that supports Pollock's use of fractals in his work, then learn how to translate this integration of math and art into any level classroom by creating mini projects students will love, such as Pythagorean trees and drip action painting demonstrating Pollock's use of fractals.

Whether you grab a quick bike at the Skywalk Market, or sit down for lunch at Spencer's take this opportunity for lunch on your own to catch up with friends!



12:30-1:25pm Thursday

Self Love & Renewal for the Overworked and Under-nourished with Tharp Arnn

Peak 5

Hands-on, interactive, \$2.00 fee

General Audience

Art teachers are trained, and inclined to encourage growth and empowerment in the lives of others. However, as art teachers, we frequently neglect to do the same for ourselves. We experience countless and often increasing demands on a daily basis from administration, community, students and in our personal lives. A common response is to attend to the needs of others, while diminishing

Thursday, October 14, 2010

or ignoring our own needs. Research repeatedly points out that when we take care of ourselves the quality of our lives, relationships, and productivity increases. We are actually able to be of greater service to others when we are giving from our own fullness and well-being. During part of this two-hour session participants evaluate their needs, and evaluate how self-love and care can increase fun, accomplishment, and quality relationships in life and the classroom. Further, participants will have a variety of supplies from which to select to create a dimensional figure to help remind them of their commitment to themselves, their self-love and renewal, and its impact on those whose lives they touch.

12:30-2:30pm Thursday

Making a Watercolor Monotype with Sieger Hartgers **Peak 1**

Hands-on, \$5.00 fee, 20 participants General Audience

Creating a watercolor monotype/monoprint. By using Createx© colors, a clear base paint, and gouache and watercolors you'll make a master to press print. You'll use paint brushes, paper towels, palette knives, sticks, q-tips, and your fingers, for your mark making. Using these techniques, you'll create unique, one-of-a-kind prints including a process with easy clean-up.

***Offered again Friday, 12:15 pm, Peak 4**

Peace, Love, Justice with Chung, Thorbush, Thulson, and Wilkinson **Peak 2**

Lecture General Audience

This workshop explores the hybrid of justice, arts education, and contemporary art. Presenters will share their participation with Redline Gallery's EPIC (Educational Programs Institute for the Creative Arts) pilot. This continuing program invites art educators to collaborate with Redline artists to create idea-based, socially relevant art with their students.

Crazy Clay Creatures with King & Cornell of Stone Leaf Pottery **Peak 3**

Hands-on, \$2.00 fee, Elementary and Middle School

Learn how a little clay can go a long way making Crazy Clay Creatures. In the first hour, participants will each use less than one pound of clay to make a press or *pinch* pot into a unique creature – a great project for elementary and middle school students. In the second hour, easy decorating techniques for the creatures will be discussed and applied. Stone Leaf will feature Amaco Velvet Underglazes applied to raw clay for decoration. Your fee will pay for clay, a detailed handout of the class, as well as the use of our tools, brushes, and Velvet underglazes. *A container to take the project home in will be provided.*

Build a Bridge & Get Over It with Lisa Lee Adams **Peak 4**

Interactive Lecture General Audience

Building bridges, making connections and internal construction is the focus of this workshop. How do you establish, despite a struggling economy, a solid, strong & productive Visual Arts program? This presentation provides a framework for strengthening your art program from the inside out. Leave with a renewed sense of purpose!

Picasso Reliefs W/ Glaze Combinations with Amaco-Beckstein **Peak 6**

Hands-on, 35 participants Middle and High School
 In this Workshop we will create Picasso stylized faces with textured slabs of Clay. We will then explore the endless possibilities of decoration with layered glazes and underglazes creating unique and interesting effects.

Fauvist Inspired Linoleum Cuts with Cory Morgan **Peak 10**

Hands-on, \$3.00 fee, limit 15 participants Middle and High School
 This workshop will provide opportunity to explore and revive linoleum block printing in a middle/high school classroom setting. Brightly colored prints with bold, graphic designs will demonstrate influence from artists like: Marc Chagall, Henri Matisse, Andy Warhol, and Elizabeth Murray as well as bring vibrancy and energy to a classic media.

***Offered again on Saturday at 8:30 in peak 12**

Needle Felting with Patoe Gbayee **Peak 11**

Hands-on, \$5.00 materials fee, 15 participants General Audience
 Creative Mania! Learn hands-on how to create needle felted creatures. Come learn the tricks of working Felt into armatures.

***Offered again on Friday at 8:30 in peak 8**

I See Rainbows! with Pam Belyea & Angie Willsea **Peak 12**

Hands-on, \$3.00 materials fee
 Using RAFT (Resource Area for Teachers) supplies, participants will create and decorate a spectroscope and a kaleidoscope. Both projects are a great way to incorporate science and discover the properties of light - plus they are just really cool! A great project adaptable for multiple grade levels.

The Real Peace Movement with Andrean Andreas **Coppertop**

Hands-on, \$2.00 materials fee, 25 participants Elementary
 Join the real peace movement with this integrated art and Spanish session on weaving. Step into Guatemala, the world of Nobel Peace Prize winner Rigoberta Menchu. Amidst the civil war strife that started in 1960, women in Guatemala continued to create colorful and intricate weavings. Participants will learn about Guatemalan weaving history and process from a Spanish teacher, then create their own small weaving on a cardboard loom.

12:30-3:30pm Thursday**Multi Color Collograph Printmaking** with Woody Duncan **Peak 9**

Masters Class, Hands-on, \$5.00 fee, 20 participants General Audience
 Try this economical method of introducing printmaking to your students. Using simple materials like scrap mat board, light poster board, scissors and glue – your students can produce beautiful multi-color images in one inking without a press. This session is taught by an experienced Middle School art teacher whose students loved the process. Our theme will be Disco Dancing and Psychedelic colors.

1:35-2:30pm Thursday

Discovering Self in Nature and Art with Linda Tharp Arn **Peak 5**

Hands-on, \$2.00 Materials fee General Audience
 Today we and our students have become dangerously disconnected from the life-enhancing harmony between ourselves and nature. Art is one of the key tools we can use to reconnect with the meaning and life giving properties of nature, and learn more about ourselves and who we are. In this regard, two terms are emerging in our professional vocabularies are: Eco-art and Eco-psychology. In this session we'll explore these terms. Participants will listen to the voice of the earth as they combine both the elements and the process of eco-art and psychology into metaphors for self-discovery and reconnecting with the earth by creating a metaphoric object from materials found in nature. *Optional Pre-Session Preparation:* Natural, found and practical material materials will be available, but you may find pleasure in gathering and brining some small to medium sized natural or found objects to weave, sculpt or play with in the session.

2:45-3:45pm Thursday

American Societal Mask with Karen Owsley **Peak 2**

Hands-on, 25 participants General Audience
 The idea of an American societal Mask will be presented in a short Power Point, showing the progression of a 5th grade class. In this hands-on class, the participants will create their own mask that speaks to modern American society using utility knives, scissors and glue. The paper mache mask and background will be provided. The mask will be finished at a later time with paint and additions. Teachers will go home with a lesson plan and the beginnings of their own mask.

The Parson Pond Project with Parson & Pond **Peak 3**

Hands-on General Audience
 The "Parson Pond Project" will provide a creative stew of art, philosophy, and comedy. Educators get prepared to be inspired with invaluable techniques and novel approaches couched in a dog and pony show that will provide insight and creative methodologies that will transpose into the classroom.

Scale & Proportionality – Pop Art Pencil with Jane Reaves **Peak 4**

Hands-on, \$1.00 fee, 25 participants Middle School and High School
 Experience a true application of 21st Century Learning through a Pop Art lesson on scale and proportionality. Integrate both math and art standards and construct a three-dimensional scale model of a pencil. Students will explore the concepts of ratio and proportion as well as other geometric concepts and formulas.

***Offered again on Friday, 8:30 am in Peak 1**

Art Online with Dana Levesque **Peak 5**

Interactive General Audience
 Creating and sharing student art online. Online art portfolios, collaborative online art tools, comic

strips, free form drawings, symmetry...We will leave you with a host of tools that can extend your art classroom onto the web (all resources shown are FREE).

What's New With Scholastic Art Awards & Portfolios with Pam Stark and Liz Deet **Peak 6**

Interactive Lecture General Audience
Come and find out what's new...you no longer have to submit discs...just upload the work.

Arts, Impressive Data, & Human Evolution with J Franklin Horn **Peak 8**

Hands-on General Audience
There is evidence to suggest that that arts contributed fundamentally to the evolution of human beings. Perhaps this is why the arts sensitize us to our environment; they make us more whole, more complete human beings. And, as a side effect, the arts are strongly correlated with increased learning at all levels.

Embrace: To Surround, To Hold Close, To Hug with Janelle Sowers **Peak 10**

Lecture Elementary and Middle School
Inspired by the Denver Art Museum's *Embrace!* exhibit, Our Lady of Fatima Elementary and Middle School students share what it means to embrace or hug a part of their school with art. Art teacher, Janelle Sowers, will present images of the *Embrace! Fatima* installation project as well as the collaboration with *Embrace!* artist, Rupprecht Matthies. This project was featured on the DAM's Creativity Resource website, at a DAM workshop, and in the spring Collage issue.

Fused Glass in the Classroom with Erinn Diekman **Peak 11**

Hands-on, \$10.00 fee, 40 participants General Audience
During this lecture/workshop, participants will gain the appropriate knowledge and confidence needed to introduce fused glass into their curriculum. Focus will be on the glass firing schedule and layering techniques. Each participant will have the opportunity to create 2 fused glass pendants, then take them home to be fired at their site.

***Offered again on Saturday, 2:00 pm, Coppertop**

Art & Math the SWEET Way With Wayne Thiebaud with Gidget Brubacher **Peak 12**

Interactive General Audience
Hope you brought your sweet tooth! This workshop focuses on fun, sweet, and tasty ways to integrate mathematics into your Art classroom. Create artwork inspired by artist Wayne Thiebaud. Learn how and why American Pop artists chose to depict typical objects as symbols that represented American consumerism of the 1960s. Elementary and Secondary teachers are both welcome!

*** Offered again on Friday, 2:30 pm, Peak 9**

Artful Thinking: Bringing Peace, Love, and Art into the Classroom while Developing Habits of Mind with Webb Hiris, EdM **Coppertop**

Interactive, Lecture General Audience
How do we facilitate discussions about art that are of quality, relevance, and productivity? Artful thinking, a program from Harvard's Project Zero, helps teacher make rich connections between works of art and their curriculum, and also use art as a touchstone for developing habits of mind or thinking dispositions. ***Offered again on Saturday, 2:00 pm, Peak 6**

4:00-5:00pm Thursday

Paper Coil Baskets with Julie Davis from Dick Blick **Peak 1**

Hands-on, 35 participants Middle and High School
 Creating coiled baskets and vases doesn't have to be a complicated and time-consuming process. Participants in this Blick Art Materials-sponsored workshop will create a vessel using paper coiling core and glue, then paint it with vibrant watercolor and embellish. Baskets may be designed and patterned in the traditional style of Native American artisans or may be a self-expressive and contemporary piece of art. ***Offered again on Friday, 3:35 pm, Peak 5**

What Should a Principal See When He or She Evaluates your room?

with Connie Stewart

Peak 2

Interactive General Audience
 The Center for Integrated Arts Education is beginning a project intended to explain the purposes and procedures of the art classroom to administrators. Please join this interactive, brainstorming discussion as a first step to compile information that will be later used to explain the purposes and procedures of the art classrooms to supervisors.

Feminist Art: Interweaving the Political, personal, and Social

with Kris Heintz-Nelson

Peak 3

Interactive Lecture General Audience
 The 1960s and 1970s were a pivotal and dynamic era for feminist thought and artistic production. This presentation will investigate revolutionary women artists who questioned the aesthetics, politics, and social experience of the dominant cultural landscape. Topics will include: media, process, anti-aesthetic tactics, and expressions of gender identity.
***Offered again on Saturday, 2:00 pm, Peak 12**

Building a culture of Thinking in the Art classroom with Delane Ingalls-Vanada **Peak 4**

Interactive Lecture General Audience
 Young people's success in the 21st century depends on their ability to engage their thinking in creative, critical, and practical ways. Teaching and learning environments need to be designed for balanced and quality thinking, the kind of "design thinking" developed through interaction in the arts. Delane will share some of the assessment tools designed to evaluate the quality of students' overall thinking.

Digital Tessellations & Other Computer Based Art Projects with Thad McCauley **Peak 5**

Hands-on and Lecture General Audience
 For the past three years I have been exploring digital art creation with my middle school student artists. Come to this workshop and you will see the digital projects that I have come up with. Projects inspired by Magritte, Archimboldo, M.C. Escher, Rotoscoping, Graffiti, Avatars and Google Earth. If you bring your own computer with Photoshop installed I will walk you through a beginning level digital tessellation project.

Peace, Love and the Road to Mass Media with Natalie Barnes **Peak 6**

Interactive Lecture Middle and High School
 Explore how the social movements of the 1960s helped pave the way for the mass media explosion

sparked by the internet. In a world increasingly visual, it's more important than ever to make sure students are savvy consumers of mass media – what better way than through lessons in visual art? Participants will receive a CD with historical information and lesson plans.

The Amazing Story of Family Involvement with Joan Meister **Peak 9**

Lecture Elementary

This workshop will inspire you to dig deeper for your purpose and vision from the inside out and to spread PEACE, LOVE, AND ART to your school community. It will tell the amazing story of Swansea Elementary School's family involvement in the art show, "Our Minds at Work/Our Brains At Play".

Transitions: Art in Action From 1960s to Now with Delaney **Peak 10**

Interactive Lecture General Audience

This workshop will explore the importance of performance art from the 1960s to now. Active and critical discussion of the works presented will be encouraged to define meaningful instructional applications for incorporating the spirit and the energy of performance art for all instructional levels.

Crystal Sheer Flower with Wyndham-Mayco **Peak 11**

Hands-on, 35 participants General Audience

Create this unique textured design reminiscent of flowers reflecting a blue sky by using Mayco's stamps, Accents, Stroke & Coat®, and Jungle Gems™ Crystal Glaze.

Whirled Peace with Debbie Brooks **Peak 12**

Hands-on, \$1.00 fee, 35 participants General Audience

Participants will learn about the Pinwheels for Peace project and learn an easy way to replicate the creation and installation of beautiful, colorful pinwheels for International Peace Day.

5:15 -6:30pm

Keynote Speaker in Coppertop

Katherine Josten & the Global Art Project

Katherine Josten is the Founder/Director of **The Global Art Project**. The Global Art Project is an International Art Exchange for Peace. Participants create a work of art in any medium, expressing their vision of global peace and goodwill. The art is displayed locally in each participant's community. Global Art Project then organizes an international exchange by matching participants—group-to-group and individual-to-individual. The Global Art Project is a cooperative effort. Thousands of individuals and groups have willingly created and shared their visions of Peace for the Global Art Project. Professional and amateur artists, individuals and groups on seven continents have participated in the Global Art Project.

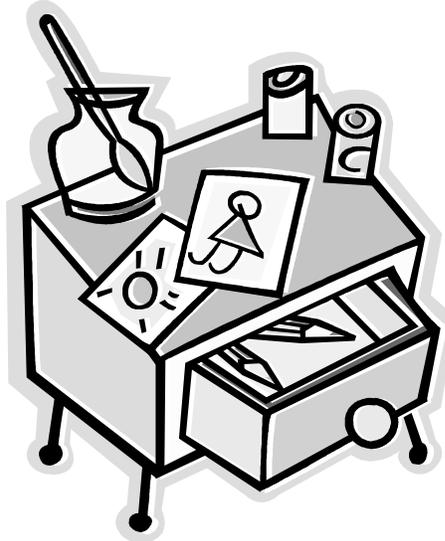


Thursday, October 14, 2010

Turn the page for more fun!

7:00 - 9:00 pm.
Vendor Reception

*Welcome to a relaxing evening of browsing,
 shopping and great food – and be on the look
 out for some fun hands-on activities*



Whole Baron of Beef with Au Jus served with Petite Rolls ♦ Platters of Grilled Vegetables (zucchini, squash, carrots, cauliflower, broccoli, mushrooms, asparagus, olives and peppers, grilled with fresh herbs and olive oil) ♦ French Bread ♦ Peel and Eat Shrimp ♦ Scallops Wrapped in Bacon ♦ Assorted Hummus Platter ♦ Sesame Chicken Sate ♦ Cheesecake Bites ♦ Brownie Bites

Beverage tickets at a sponsored bar for beer, wine, premium brand cocktails or soda

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Friday, October 15, 2010

7:00-7:50am Friday

Sunrise Yoga with Robin Wolfe

Coppertop

Begin your day with Peace, Love, and inward focus. Yoga for beginners to advanced.

*Start your day right with a complimentary
Fresh Start Breakfast Buffet in the
registration area.*



8:30-9:25 Friday

**The Evolution of Beautiful Things: A Classroom Exploration of
Postmodern Design** with Talya Dornbush

Peak 12

Hands-on

General Audience

The 1960's in America gave rise to product development and industrial design. As we dance between the strains of sustainability and global production/consumption in the 21st century it is invaluable for students to understand product design; to understand where beautiful things come from. A glance at the process KCAA students used to design original toys from research to prototype, from concept to sales pitch.

8:30-10:30am Friday

Rolling Around w/ Roulettes with Jane Reaves

Peak 1

Hands-on, \$2.00 fee, 20 participants

Middle and High School

Create Psychedelic or Escher-like patterns and use them in rolling stamps to create dynamic surface textures in clay. Then use those textured slabs to create a lidded box. Not only is it a lesson in pattern and roulettes but it also doubles as a lesson in slab work, attaching and reinforcing clay, and cutting flanged lids.

Perfomative Objects with Katie Caron

Peak 2

Hands-on, fee, 12 participants

General Audience

In this lecture based and hands-on workshop, artists will learn about the history of kinetic sculpture and learn how to wire basic motors, switches and lights for the activation of objects that move and create theatrical moments. Learn strategies about how to bring the inanimate to life.

Artist Trading Cards with Cathy Moore

Peak 3

Hands-on, General audience, \$6.00 fee, 30 participants

General Audience

In this workshop, you will be given 12 blank artist trading cards made from many kinds of paper and board. We will look at artists from the 1960s for inspiration and work in every medium imaginable. Relax, have fun... create, relate and maybe trade a few of your cards!

Friday, October 15, 2010

8:30-10:30am Friday (continued)

Seeing Beyond the Ordinary with Chapman

Peak 4

Hands-on

Middle & High School

Workshop inspired by the book, *Exhibiting Student Art* by David Burton. We'll create mini art exhibits as we explore how to support students in developing art themes and setting up interactive art exhibits. We will also hear from teachers who have involved students and parents in designing art exhibitions.

Movie Magic with Loehr & Stork

Peak 5

Hands-on, interactive, \$5.00 fee, computer recommended

General Audience

The music teacher and art teacher unite in this workshop introducing teachers to the 21st century stop-motion world. Stop-motion is fun for kids of all ages. This hands-on workshop will feature elementary student films, and lead teachers in the entire movie making process from set design to shooting, editing and composing an original soundtrack, all on Windows Movie Maker and "Mixcraft" (Windows equivalent of "Garage Band"). We will have some cameras and laptops on hand, but BYO laptop and digital camera if you can! This workshop will also offer a complete power point CD for \$5. ***Offered again on Saturday, 3:00 pm, Peak 3**

Fiber Art: Tye dye and Batik with Liz Popoff

Peak 6

Hands-on, \$5.00 fee, 20 Participants

General Audience

Class will learn the art and history of batik making and create a beautiful batik using wax resist techniques and permanent dyes. Join us in this "blast from the past" creative day. Feel free to bring design ideas for your batik project. Students learn several techniques used to tie-dye.

Needle Felting 3-D Creatures

with Paytoe Gbayee

Peak 8

Hands-on, \$5.00 materials fee,

15 participants

General Audience

Creatvie Mania! Learn Hands-on how to create needle felted creatures. Come learn the tricks to working felt into armatures.

Dot Paintings: Art tribute to

Vance Kirkland with Jeanne Hiza **Peak 11**

Hands-on, \$3.00 fee

30 participants

General Audience

Come to this workshop and try a unique painting technique inspired by Vance. Using heavy weight paper, paint, wooden dolls, and Q-tips learn to create a painting by carefully placing the dots in patterns of color for movement and form.

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"Schools offering students the most access to arts education have the highest graduation rates."
 —Staying in School, study done by the NYC Public Schools

The viewing, analysis, and creation of artworks provides students with an entry into experiencing academic success in all subjects. **Davis publications** provides teachers with effective support that strengthens their art curriculum and reinforces skills in other academic subject areas as well.

DAVIS For more information, visit davisart.com
 800-533-2847 contactus@davisart.com

Earth Movers & Shakers: A Look at Land Art with Jennifer Jeannelle **Coppertop**
 Hands-on, 25 participants General Audience
 Exploring how art and nature converge, this workshop will discuss the artists who use the earth to create. Afterwards, we head outdoors to create our own Land Art (rain, snow or shine – come to class prepared for the weather!) Explore lessons in contrast, texture and color that teach students to be ecologically resourceful and responsible! ***Offered again on Saturday, 3:00 pm, Coppertop**

Food is Love with Abby Hamblin **Clay Cove**
 Hands-on, limit 18, \$5 fee
 Ceramic food sculptures. We will incorporate nutritional meal planning with variety of textures, forms and colors. We will draw inspiration from Judy Chicago, Wayne Thiebaud, the food channel and your Mama's cookin.

8:30-11:45am Friday

Dynamic Portraits in Mixed Media with Sheryl Wasinger **Peak 9**
 MASTER CLASS, \$5.00 fee includes all materials PRE-REGISTRATION REQUIRED
 Come as an artist or an art teacher to learn how to mix materials to make a dynamic, splashy piece of artwork. You can use any type of topic with this project but during this workshop we will be working with a portrait of...(bring your own picture of someone fun or special). Learn how to take the baby steps needed to develop a multi-layered, complex piece of artwork. Students of all abilities have enjoyed this project. It is highly successful and full of creative choices. We will be working with colored tissue, markers, and oil pastels to create a portrait with personality! Bring a special photo of a portrait you would like to work from. You will need a pencil and eraser to draw with. If you have scissors, exacto knife, and/or a brush (1/2" to 1" size), bring them.

All art is Self-Portrait with Lola Logsdon **Peak 10**
 MASTER CLASS, \$15.00 for clay and armature PRE-REGISTRATION REQUIRED
 This class will explore the personal nature of existence through creating three-dimensional abstract self-portraits using self-hardening clay. Clay is an amazingly versatile material. Unlike the experience of working with the grain of wood or stone, objects made of clay more directly represent the creation of the artist. Clay is receptive to texture and responds easily to the fingers or to simple tools. Self-hardening clay will dry to a fairly durable condition that can be toughened by covering with lacquer or can be fired at low earthenware temperatures. It is easily painted or can be glazed if kiln fired.

9:35-10:30am Friday

Making the Most of Multi-Culturalism with Sarah Shay **Peak 12**
 Lecture General Audience
 The 1970s were a time of peace, love, and activism motivating the Multicultural Movement. Join us as we revisit how far Multiculturalism come since the 1970s through a community-based mapping project. This workshop will go over some of the theoretical background of Multiculturalism, as well as share our lessons and learnings from the application of this theory to the arts-based, contemporary classroom.

10:45-11:45am Friday**Scale & Proportionality – Pop art Pencil with Jane Reeves **Peak 1****

Hands-on, \$1.00

Middle & High School

Experience a true application of 21st Century Learning through a Pop Art lesson on scale and proportionality. Integrate both math and art standards and construct a three-dimensional scale model of a pencil. Students will explore the concepts of ratio and proportion as well as other geometric concepts and formulas.

Printing Me with Dana Orton **Peak 2**

Hands-on, \$3.00 fee, 15 participants

Elementary & Middle School

Incorporate technology, mathematics, and the art of printmaking in this Andy Warhol inspired project. Participants will work with Soft-Kut blocks to create a one of a kind print. You should bring two or three copies of a laser printed image of yourself or your favorite subject to the session. Suitable for grades 4-9.

Peace & Love in the eyes of an Artist with Mike Carroll **Peak 3**

Hands-on, \$1.00 fee, 30 participants

General Audience

Love and Peace; could you have a better theme?!? Come explore a little bit of teaching Art history in a fun way and creating a little bit of art yourself. This workshop shows the application of iconic symbols for “Peace” and “Love” and translates them through the eyes of different artists.

* Offered again on Saturday, 2:00 pm, Peak 9

Canvas Dinnerware with Julie Davie from Dick Blick **Peak 4**

Hands-on, 35 participants

Middle and High School

A whimsical makeover for discarded dishes! Participants in this Blick Art Materials-sponsored workshop will design dinnerware for a famous artist, incorporating their vision in color and style, reminiscent of Judy Chicago’s Dinner Party. This project is guaranteed to spark ideas for recycling household items from thrift stores, basements and garage sales into three-dimensional art by covering them with unprimed canvas and painting them with acrylic colors.

Changing Paradigms with Kris Stanec **Peak 5**

Interactive

General Audience

Critical thinking involves being able to see something from multiple perspectives. Through concrete examples using picture books and visual art, students can understand the variety of ways to see through multiple lenses. Come explore how to use aesthetics and pictures to discover new paradigms.

Red Fuzzy Flower with Pauline Wyndham/Amaco **Peak 6**

Hands-on, 36 Participants

General Audience

Recreate the look of a velvety summer flower using several types of yarn, stamps, and Mayco’s Stroke & Coat®.

Surviving the Recession: For-Profit Art Galleries' Business**Tactics, Artist & Patron** with Cook**Peak 8**

Lecture

General Audience

Presented by a working artist, this workshop focuses on how western, contemporary for-profit galleries have worked through the recession — the business tactics they have taken to survive; the changes in relationships between artist, patrons, and galleries; art trends; and the approaches artists (and art students) should take in seeking gallery representation.

*Offered again on Friday, 12:15 pm, Peak 8

Beyond Peace & Love: The Political and Social Contexts**of Artmaking in the 1960s and Now** with Connie Stewart**Peak 11**

Interactive, Lecture

General Audience

This presentation will examine the political and social changes of the 1960s and their relevance for artists today. Questions addressed will include: What is the legacy of artists such as Fluxus, Yoko Ono, David Hammons, and Joseph Beuys? How do current artists build upon the challenges of the 1960s to address the world today?

Sharing and Caring with Artsonia with Ben Quinn**Peak 12**

Lecture

General Audience

In this demonstration teachers will learn the benefits of using Artsonia, the world's largest online gallery of student work, to promote student achievement and community involvement in art. Learn how to set up your school's Artsonia site and how to sign parents, family, friends and community members share students' artistic endeavors.

*Offered again on Saturday, 2:00 pm, Peak 8

Tie Dye!! with Andean Andrus**Clay Cove**

Hands-on, \$5.00 fee, 25 participants

General Audience

Participants will create a memento from the CAEA Fall Conference. Aprons and tee shirts will have a pre-printed logo from the fall conference. After some basic instruction (some may remember all of the techniques!) on tie-ying and dying, they will create a fabulous, usable tee shirt or apron.

Retired Teachers Tea with Denise Magley**Executive Meeting Room**

Interactive

General Audience

A fun time to share frustrations and best practices with others in a relaxed atmosphere. Bring your sense of humor and your time for "Tea."

Whether you grab a quick bite at the Skywalk Market, or sit down for lunch at Spencer's take this opportunity for lunch on your own to catch up with friends!



Friday, October 15, 2010

12:15-2:15 Friday

Moore on Moore with Cathy Moore **Peak 1**

Hands-on, \$6.00 fee, 25 Participants General Audience

Henry Moore, one of the most influential sculptors of the past 100 years, has 20 sculptures on exhibit at Denver Botanic Gardens. We'll view his work, influences, and techniques. You will have a chance to sculpt an abstract human form in a clay medium and receive a huge packet of information including a lesson plan.

Elements & Principles 101 with Vicki Graber **Peak 2**

Hands-on, \$5.00 fee, 25 participants General Audience

Introduction to the language of art. This workshop demonstrates a project that incorporates all of the elements and principles into one non-representational artwork. These black and white pieces with a spot of color have a technical op art feel. Almost all students have success with this simple work of art. * Offered again on Saturday, 8:30 pm, Peak 5

Big Things come in Small Packages with Irvin & Wernsman **Peak 3**

Hands-on General Audience

Come get inspired by big ideas and create teeny tiny art! This work shop has two important components, we will CREATE and we will DONATE! Gathering inspiration from Rothko, Frankenthaler, Warhol and Moore, we will be creating miniature works of art using a variety of materials and techniques. This is perfect for those of us big on ideas but short on space! You will leave this workshop with four lessons adaptable for K-12 art classes, all we ask is that you donate least **one** piece of art made in our workshop to the MAGIC ART DROP (a fundraiser for the CAEA scholarship fund). The MAGIC ART DROP is a new addition the Saturday night event and a fun and easy way to give back to CAEA!

Making a Watercolor Monotype with Hartgers **Peak 4**

Hands-on, \$5.00 fee, 20 participants General Audience

Creating a watercolor monotype/monoprints:

1. By using createx colors, gouache and watercolors and a base paint (clear) you make a master you will press print.
2. Using painting brushes, paper towels, palette knives, sticks, q-tips, and your fingers, for mark making.
3. Using this technique, we will create unique one-of-a-kind prints.
4. Easy cleanup.

Exploring the New Visual Arts with Fahey & Brook **Peak 5**

Ineractive, Lecture General Audience

Participants will investigate the new visual arts standards and their various components. The workshop format will include a background and comparison of the new and old visual arts standards and 21st century skills, as well as activities for participants to compare and amend current lesson plans to align with the new visual arts standards. Visual Art Standards book available for \$6.00 each. **Please bring one or more current lesson plans.**

Love to Explore Abstract Expressionism with Mike Carroll **Peak 6**

Hands-on, \$2.00 fee, 25 participants General Audience

This workshop contains handouts / lesson plans about Abstract Expressionism. It will have a short PowerPoint discussion and a 4 station, hands-on experience using three different media. Three stations will each focus on a separate artist and technique. The 4th station will be a compare and contrast activity.

Surviving the Recession: For-Profit Art Galleries' Business Tactics,

Artist & Patron with Cook

Peak 8

Lecture

General Audience

Presented by a working artist, this workshop focuses on how western, contemporary for-profit galleries have worked through the recession – the business tactics they have taken to survive; the changes in relationships between artist, patrons, and galleries; art trends; and the approaches artists (and art students) should take in seeking gallery representation.

Fun & Whimsical Clay and underglaze Figures with Beckstein from Amaco

Peak 9

Hands-on, 35 participants

General Audience

Everyone in the workshop will create their own fun and whimsical figure. We will explore the many helpful techniques used to create these figures using clay and underglazes. Fun will be had by all.

Psychedelic Poster & Art Nouveau with Sipes

Peak 10

Hands-on, \$2.00 fee, 24 participants

General Audience

This Hands-on workshop looks briefly at the history of Art Nouveau and Psychedelic rock posters. Silk screening methods will be touched on, but the project will use other mediums. Stencils and visual resources will be supplied, but feel free to bring any additional resources you might want.

Exploring Abstract Expressionism with Scott Present

Peak 11

Hands-on

General Audience

Students are often under the assumption that only representational images have merit. It can easily be forgotten that the goal of art is self-expression and not mimicry. Students will create a series of paintings with Liquitex acrylic paint and mediums as they focus on rhythm, movement, mood, color, value, line and overall composition.

Trashion Fashion!! with Aubrey Freestone-Garcia

Peak 12

Hands-on, \$3.00 fee, 20 participants

High School

Brought to you by a winner of the 2009 CAEA fashion show, this workshop will look to the radical movements of the 60s for inspiration to create unconventional yet fashionable wearable art! Participants will learn the process of plastic fusing, and transforming plastic grocery bags into material for groovy fashion design! ***Bring some interestingly designed plastic bags for your project.***

When Street Art Becomes Real Art with Chung

Coppertop

Interactive Lecture

Middle and High School

Do you ever want to respond to the advertisers responsible for influencing social thought? Our sixth graders did. Integrating science, social studies and art, students used graphic design to create media messages addressing social/environmental issues. These “subvertisements” were then printed and posted in the community as a form of street art intended to inform and educate the public. Visual culture, 2D design elements, and Photoshop basics were incorporated to create a live

street art project.

2:30-3:25 Friday

Color, Color, Watercolor Print with J. Knowles **Peak 5**

Hands-on, \$3.00 fee, 40 participants General Audience

Create an affordable, groovy print that students will enjoy making. Using watercolor and scratch-form boards you will learn to create a unique, "tie dye" appearing print that can be reprinted several times. Learn the technique, receive a copy of the lesson and create one for yourself. Come and enjoy color, watercolor and have a far out time!

Art & Math the Sweet Way with Gidget Brubacher **Peak 9**

Hands-on/lecture, 25 participants General Audience

Hope you brought your sweet tooth! This workshop focuses on fun, sweet, and tasty ways to integrate mathematics into your Art classroom. Create artwork inspired by artist Wayne Thiebaud. Learn how and why American Pop artists chose to depict typical objects as symbols that represented American consumerism of the 1960s. Elementary and Secondary teachers are both welcome!

Earthen Art Project with Lowell Sipes **Peak 10**

Lecture General audience

This lecture workshop explores the radical use of adobe bricks as an affordable, earth-friendly medium to teach architecture to students, third grade and up. The process of producing bricks, mortaring and upkeep will be described in detail, along with tips on procuring materials.

2:30-4:30pm Friday

Building an Icosahedrons from Scratch with Woody Duncan **Peak 2**

Hands-on, \$5.00 fee, 20 participants Middle and High School

Without a pattern, using only a compass, pencil, straight edge, scissors & glue - participants will create an icosahedron. Instructions for creating the other four platonic solids will be in a handout. If time allows we will enhance the surface to create a "Disco Ball" for your classroom. Exemplars are R. Buckminster Fuller and his Geodesic Dome.

Feelin' Loopy? with Lisa Lee Adams **Peak 3**

Hands-on, \$5.00 fee, 20 participants General Audience

This workshop focuses on the inspirational & healing power of the Mandala; it is an excellent tool for the stifled, uninspired or tired artist/teacher/student. Participants will create their own series of Mandalas. The experience promises to be relaxing, inspiring and insightful to you personally, professionally, and of course psychedelically!

Art+Action: Social Action through Art with Jody Chapel **Peak 4**

Interactive, lecture Middle and High School

Get out your tie dyed t-shirts and take to the streets to let people know what you believe in. Learn about the historical and cultural tradition of social action in art that expressed a need to change the world during the 1960s. Brainstorm, design, and express your own ideas for social change in this

interactive workshop.

Collages vis-à-vis Eric Carle with Kyla Witt **Peak 6**

Hands-on, \$3.00 fee, 30 participants General Audience

Participants will use color theory, shape, texture, and depth to create a visually appealing piece. Presenter will read aloud a book by Eric Carle, and lead discussion regarding his work and techniques of illustration. Afterward, the students will use watercolors to make color fields, using color theory knowledge, on a sheet of quarter-folded paper. Students will hand shred the different color fields they created, to form collages of an animal or insect and its habitat. Paint will be applied to drawing paper using paint brushes, toothbrushes and finger painting, then formed into a collage using paper maché technique.

For Love of Teapots and Peace of Mind with Grete Weiss **Peak 8**

Hands-on, 16 participants Middle and High School

The craze for fantastic, unique teapots has been ongoing for decades and is still in vogue. We will work in CLAY, reaching for inspiration in familiar and less familiar places, incorporating the conference theme and or aspects from artists active during the sixties. This is a good lesson for secondary or teachers whose personal work is ceramic sculpture and pottery. Please bring clay tools, and a brayer or rolling pin.

Super Groovy Techniques You Can Learn in Two Hours with Kim Sheek **Peak 11**

Hands-on, 24 participants, \$2.00 Middle and High School

In this class you will learn many cool new techniques to use when creating art. Because we will work in a small format, you will be able to learn and will create numerous art masterpieces in this workshop. We will work with gesso, acrylic paint, Prismacolor pencils, magazine images, black and white copier images, stamps, markers, plus more. This is a super fun class with little or no stress involved. You will be amazed at what you walk away with both in hand and in head. Techniques can be used in the classroom as well as in your own artwork. If you want to have fun, you may want to take this class!

Recycled Design: The Art of Small Chairs with Angela Hottinger **Peak 12**

Hands-on, \$3.00 materials fee

Using RAFT (Resource Area for Teachers) supplies as a resource for endless artistic possibilities in your classroom, we will be exploring the world of chair design! Come create your own modern wonder using recycled materials by taking on the role of designer. You will use your creative imagination to transform ordinary found objects and recycled junk into beautiful miniature chairs. Come ready to create one chair or a collection of chairs, as you discover how much fun chair design is. Recycled Design: The Art of Small Chairs is marvelous learning unit for you to share with all of your art classes regardless of grade level

ArtSource—Resiliency and Alice with Dr. Elisa Robyn **Coppertop**

Interactive Lecture General Audience

Resiliency is an essential element for success in life. This is especially true for artists who must create their own standards for success, but are often measured by the standards set by non-artists. Resiliency is the ability to bounce back from a set-back, to stay true to our own sense of who we are in the face of adversity. We will use Alice in Wonderland and the metaphor as we develop skills to become more resilient in our professional and private lives.

2:30-4:30pm Friday (continued)

Photographic Fused Glass with Nicole Brown

Clay Cove

Hands-on, \$5.00 fee, 30 participants

General Audience

The Photographic Fused Glass Workshop is a hands-on experience in learning the process of fusing a photographic image into glass. Prior basic fused glass knowledge is preferred. There will be a discussion with the photographic process, materials and equipment needed. Photographic fused glass examples will be shown. There will be a demo on the photo fusing process and each participant will be able to create a pendant sized photographic glass piece. Participants can choose a pre-printed image relating to the 1960s Pop Art movement or a photographic symbol relating to the Peace, Love, and Art theme to place onto the fused glass. The pendants will be fired in a kiln and will be available for pick-up the next day of the conference. Class is limited to the first 30 participants. \$5 fee for Materials.

***Offered again on Saturday at 8:30 in the Clay Cove**

2:30-5:30pm Friday

Whistle While You Work with Gayla Lemke

Peak 1

MASTER CLASS, \$5.00 covers the cost of ceramic materials PRE-REGISTRATION REQUIRED

Using basic hand building techniques such as pinch and coil, students in this class will create a small sculpture that is a playable ocarina (whistle). Surface treatment will include carving, textures and/or text. The final step will be to use velvet under glazes brushed into wet clay for color. The pieces will need to go home with students for a one-time firing to cone 5. Students will be encouraged to use personal narrative in the creation of their whistles...and all students can play their ocarinas together at the end of the class. Students can bring any carving or texture tools they have and want to use.

3:35-4:30pm Friday

Paper Coil Baskets with Julie Davis from Dick Blick Art

Peak 5

Hands-on, 35 participants

Middle and High School

Creating coiled baskets and vases doesn't have to be a complicated and time-consuming process. Participants in this Blick Art Materials-sponsored workshop will create a vessel using paper coiling core and glue, then paint it with vibrant watercolor and embellish. Baskets may be designed and patterned in the traditional style of Native American artisans or may be a self-expressive and contemporary piece of art.

Pop Art for Pop Tarts with Natalie Barnes

Peak 9

Hands-on, 25 participants

General Audience

Follow the path of the Pop Art masters and design a Pop Tart box. Participants get a cd outlining the lesson plan, assessment and images used in the lesson. If time allows we'll end with a "focus

group” to select the most effective design – a tasty peer evaluation strategy kids love.

UNC: Bringing Education to Life with Kris Heintz-Nelson

Peak 10

Lecture

General Audience

Come learn why UNC’s School of Art & Design is an excellent choice for your visual art student or yourself! UNC faculty will present information on the various program areas, highlight renovated studio facilities, and discuss new entrance procedures. Information on the exciting new low-residency Masters program will be addressed.

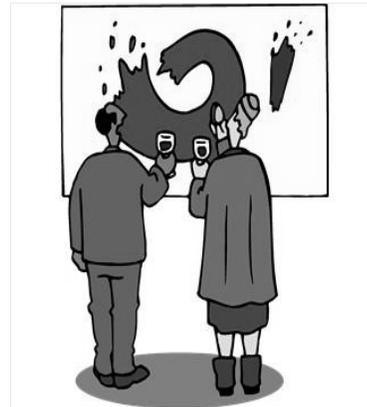
4:00-6:00pm Friday

Gallery Opening 4:00-6:00

CAEA attendees are invited to **Arts Alive! Gallery**, La Cima Mall, 500 South Main Street.

Breckenridge Colorado for a **“Chili Sampling” reception Friday from 4:00 - 6:00pm**

Join us for a variety of homemade chili, view over thirty local co-op member’s artwork, plus: **Colorado Regional Clay Invitational Exhibition “For the Table.”** The Arts Alive! Gallery, Summit County Arts Council & Summit Clay are proud to present local & regional clay artists exhibiting functional & sculptural works in clay made specifically “For the Table.”



Visiting Artists of the Month: Summit County Alternative School, Student Clay Totems
The Summit County Arts Council’s Summit Young Artists program presents the Summit County Alternative School’s clay totem project, designed, and constructed by the 10-12 grade students.

Directions from Beaver Run Resort:

- Start out going northeast on Village Road toward County Road 750 (.3 mile)
- Turn right onto S. Park Avenue/CO-9, continue to follow CO-9 (.2 mile)
- 500 S. Main Street is on the left

"Artsource Open House" 4:30-6:30

Friday 4:30-6:30

Santa Fe Room of Beaver Run Resort

Look for the Flyer in the Ad bag at registration All Artsourcers are invited. Light food and beverages will be served

Don't go anywhere! The fun is just beginning...

Friday, October 15, 2010

Turn the page for the details

*Keynote Speaker
6:30-8:00 pm Friday
Art Attack with Lee Sandstead
Peaks 3 & 4*

Help the “world’s most fired-up art historian” get fired up for Colorado during Lee Sandstead’s keynote presentation. Lee discovered art in his early 20s with the “help of a beautiful French woman,” and has been on an amazing art adventure ever since. This artist and educator solidified his reputation hosting the Travel Channel’s Emmy nominated show “Art Attack with Lee Sandstead,” but is also one of America’s most sought after art speakers as well as a being a published author and celebrated photographer of art.



What better way to get fired up and in the mood for an Art Auction!

*Bring your appetite and your wallet to the
8:00-10:30 pm Friday
CAEA Live & Silent Art Auction
Coppertop*



Open your wallet and plunge into the spirit of the auction while you munch on Beaver Chile Dogs, fresh vegetables, hummus, and cookies. Beverage tickets will be given at the door to help foster the right “generous mood” you’ll want to make the most of this Live & Silent Auction Event.

We have a very classy auctioneer arranged to lead the evenings fast and furious bidding for some great artwork, and other awesome auction items.

Friday, October 15, 2010

Saturday, October 16, 2010

6:45-7:30am Saturday

Sunrise Yoga with Robin Wolfe

Peak 5

Begin your day with Peace, Love, and inward focus. Yoga for beginners to advanced.

7:30-8:15am Saturday

Arts Advocacy Breakfast

Coopertop

Enjoy an Egg Wrap and Fresh Breakfast Buffet while you show your support for the Arts



8:30-9:25 am Saturday

All About Art Source with Becca Reid

Coppertop

Come find out about ArtSource and discover how much you would enjoy being a part of it.

ArtSource is a unique professional development group developed by art teachers for art teachers.

Find out about the summer institute.

Will the Circle Be Unbroken, By & By with Patty Jones

Peak 9

Hands-on, 30 participants

General Audience

Want the **Nitty Gritty**... all the **Dirt**? Let's **Band** together art, math and Social Studies and groove with the mysteries of the circle! This most basic, prehistoric shape is found throughout history in every culture and religion, especially in the East where mandalas aid in meditation. Islamic Art is totally based on geometry, since the depiction of human forms is against their religion. You will learn how to divide the circle into equal parts using a compass and then create an endless variety of patterns and designs. Far out!

8:30-10:30 am Saturday

Tie-dye Explosion Books with Joyce Baker

Peak 1

Hands-on, \$5.00 fee, 25 participants

General Audience

Revisit the tie-dye psychedelic craze of the 60s while learning about its humble beginnings relating to a Best Food Hellman's Mayonnaise manager and Rit Dye. We'll assemble a small multi-folded

Saturday, October 16, 2010

book with tie-dyed papers and a unique explosion fold for the inside. Our final activity will be getting hip by tie-dying our own papers.

8:30-10:30 am Saturday (continued)

Creative Spaces Season IV with Connie Bethards **Peak 4**

Interactive

Middle and High School

This workshop demonstrates how teens attending an integrated arts workshop learned to decode and then hijack persuasion techniques used by advertisers to deliver more truthful messages through "subvertisements." I will share instructional plans, strategies and games that show how to integrate theatre and visual arts practices with social issues.

Elements & Principals 101 with Vicki Graber **Peak 5**

Hands-on, \$5.00 fee, 25 participants

General Audience

Introduction to the language of art. This workshop demonstrates a project that incorporates all of the elements and principles into one non-representational artwork. These black and white pieces with a spot of color have a technical op art feel. Almost all students have success with this simple work of art.

Body language: Flower Power and the Art of Transformation with Ingalls Vanada **Peak 6**

Hands-on, \$5.00 materials fee, 25 participants

Middle and High School

60s fashions ranged from ultra-Psychedelic or Geometric to Hippie, but always the body was a vehicle for design — a human canvas for any mood or idea. This fun, humorous, hands-on workshop investigates the critical, creative, and practical sides of creativity using a "design thinking" framework and the concept of transformation (in art and life!). Make something new! A former fashion designer with her recent PhD work focusing on quality thinking in the arts, Delane helps you take lesson planning and assessment to a new level (emphases on meaning-making, connection-making, inquiry, and balanced thinking).

Marco & More- Digital Photography in your classroom! with Sean Norman **Peak 8**

Hands-on, 15 participants

General Audience

Learn how to make a series of "stations" that allow students to do amazing photographic work in your classroom using Point and Shoot & DSLR. We will learn how to use macro photography, shoot water drops and more! We will also learn how to enhance these photographs. A digital camera with a manual setting and laptop is encouraged.

Louise Nevelson & Paper Casting with Debra Brewster **Peak 11**

Hands-on, \$5.00 materials fee, 25 participants

Middle and High School

In this workshop, you will learn a technique that is adaptable to many levels and budgets. Come experience making a bas relief form from which you can pull/emboss multiple panels that can be embellished in many ways or left in their natural state. Based on Louise Nevelson's Paper Castings, this workshop will stress creating interesting artworks that incorporate texture, form, and repetition with a simplified and inexpensive technique.

Fauvist Inspired Linoleum Cuts with Cory Morgan **Peak 12**

Hands-on, \$3.00 fee, limit 15 participants

Middle and High School

This workshop will provide opportunity to explore and revive linoleum block printing in a middle/high school classroom setting. Brightly colored prints with bold, graphic designs will demonstrate influence from artists like: Marc Chagall, Henry Matisse, Andy Warhol, and Elizabeth Murray and bring vibrancy and energy to a classic media.

Photographic Fused Glass with Brown **Clay Cove**
 Hands-on, \$5.00, 30 Participants General Audience

The Photographic Fused Glass Workshop is a hands-on experience in learning the process of fusing a photographic image into glass. Prior basic fused glass knowledge is preferred. There will be a discussion with the photographic process, materials and equipment needed. Photographic fused glass examples will be shown. There will be a demo on the photo fusing process and each participant will be able to create a pendant sized photographic glass piece. Participants can choose a pre-printed image relating to the 1960s Pop Art movement or a photographic symbol relating to the Peace, Love, and Art theme to place onto the fused glass. The pendants will be fired in a kiln and will be available for pick-up later in the conference. Class is limited to the first 30 participants. \$5 fee for Materials.

8:30-11:20am Saturday

Memories and Dreams: Captured Images and Borrowed Texts with Monica Deming **Peak 2**
 MASTER CLASS, \$5.00 materials fee PRE-REGISTRATION REQUIRED

This class will involve using a variety of unusual multimedia techniques including various photo transfer and encaustic inspired applications to create small personal works based on your own memories and impressions. We will be using several different non-toxic adaptations of classic materials that are ready at hand (and probably available in your own kitchen) to easily create complex dream-like works based on your own photos and findings. Participants are encouraged to bring photocopies or laser prints of images that they find significant and would like to use (I will also provide an assortment of pre-prepared images for their use).

Cool Drawings of Naked People with Michael Cellan **Peak 3**
 MASTER CLASS, \$6.00 fee PRE-REGISTRATION REQUIRED

Since you didn't draw from a naked model last year here is your chance to make up for it. Back, by popular demand is Michael and the model, Betty, showing you how to draw a naked person and make cool art. Supplies: Bring at least 12" X 18" paper (not newsprint), colored pencils, box of crayons, eraser, pencil sharpener, 12" ruler, drawing board, and clips to hold paper to board.

Kim Williams **Peak 10**
 MASTER CLASS PRE-REGISTRATION REQUIRED

Participants will examine a variety of personal and cultural shrines. They will create a thematic shrine, incorporating technology, found objects and altered images. Materials & Fee: \$6 includes wooden boxes, acrylic paints, broken mirror, assorted wooden pieces, saws, beads, acetate, paint markers, watercolors, watercolor paper, wire, aluminum, paper clay etc. Please decide on the theme of your shrine before coming and bring several photographic images and found objects that support that theme. I will bring my laptop, scanner and a printer for those who need more images on site.

9:35-10:30am Saturday

Spinning Wheel — Not Just Blood, Sweat & Tears with Dale Zalmstra **Coppertop**

Lecture

General Audience

New standards, where do you start? What do they look like in a choice-based art room? Looking at a three month exploration using Hetland's Studio Habits Wheel as a framework to implement the new standards and as a tool for helping kids understand the artistic process.

10:45-11:45am Saturday

Unlikely Combinations: Creative Possibilities with Ceramic Surface Design with Michael Lemke **Peak 6**

Hands-on, \$10.00 materials fee, 20 participants

General Audience

Appropriate, juxtapose, and re-contextualize on clay! This hands-on workshop, will explore alternative practices, including photocopy transfer, paper templates, mishima, sgriffito and DIY silkscreen transfer on leather hard and fired clay. Come explore alternative processes and techniques you can use in your classroom for creating radical surface designs on clay.

Arts & Human Evolution with J. Franklin Horn **Peak 8**

Lecture

General Audience

There is evidence to suggest that that arts contributed fundamentally to the evolution of human beings. Perhaps this is why the arts sensitize us to our environment; they make us more whole, more complete human beings. And, as a side effect, the arts are strongly correlated with increased learning at all levels.

Contemporary Art & Social Change with Dr. Lisa Hochritt **Peak 9**

Lecture

General Audience

Overview of "Culture as Commons," a book about contemporary art, education, and cultural production. Like the Sixties when art was filled with revolutionary ideas and actions, today's contemporary artists also inspire, question, and challenge. In this presentation participants are introduced to curriculum and ideas that link art to social change.

Tan Tapestry with Pauline Wyndam from Mayco **Peak 11**

Hands-on

General Audience

Create unique tapestry designs with a paper painting technique combined with lace and Mayco's Stroke & Coat®.

SOS!! Make your first few years the Best with Vanessa Hayes-Quintana **Peak 12**

Interactive

General Audience

Do you wish you knew right now what all of those experienced teachers took years to figure out? You'll get the low down in a discussion covering the finer details of how to enhance the quality of your first teaching years.

Saturday, October 16, 2010

A Long Way from Pong with Alan Gershenfield**Coppertop**

Lecture

General Audience

The creative range of video games has evolved tremendously as an emerging generation of digital natives express themselves through this pervasive medium. Take a journey through the evolving world of game design and learn how youth are using the medium to explore their creative voice, engage their peers in the critical issues that affect the planet, and develop skills that prepare them for success in the 21st Century.

12:00-2:00pm Saturday

2010 CAEA Awards Banquet Peaks 1-5



**Special thanks to the Janus
Foundation and Cherry
Creek Arts Festival for their
generous financial support
of CAEA and the CAEA
Awards Banquet.**

*Don't miss this
opportunity to
honor your
colleagues who
have been
recognized for
their invaluable
contribution to
the Arts in
Colorado.*

Saturday, October 16, 2010

2:00-2:55pm Saturday

Artful Thinking: Bringing Peace, Love, and Art into the Classroom while Developing Habits of Mind with Webb Hiris, EdM

Peak 6

Interactive, Lecture

General Audience

How do we facilitate discussions about art that are of quality, relevance, and productivity? Artful thinking, a program from Harvard's Project Zero, helps teacher make rich connections between works of art and their curriculum, and helps teachers use art as a touchstone for developing habits of mind or thinking dispositions.

Sharing and Caring with Artsonia with Ben Quinn

Peak 8

Lecture

General Audience

In this demonstration teachers will learn the benefits of using Artsonia, the world's largest online gallery of student work, to promote student achievement and community involvement in Art. Learn how to set up your school's Artsonia site and how to sign parents, family, friends and community members to share student's artistic endeavors.

Peace & Love in the Eyes of an Artist with Mike Carroll

Peak 9

Hands-on, \$1.00 fee, 30 participants

General Audience

Love and Peace; could you have a better theme?!? Come explore a little bit of teaching Art history in a fun way and creating a little bit of art yourself. This workshop shows the application of iconic symbols for "Peace" and "Love" and translates them through the eyes of different artists.

Show Me Yours, I'll Show you Mine! Lesson Share with Deborah Frain

Peak 10

Interactive
Audience

General

Do you sometimes feel that coming up with great lessons is a lot like cooking? You wouldn't really mind the work, if you just had the inspiration? Well, bring copies of your best lessons to share with other teachers during this relaxed afternoon session. Sip a complementary glass of wine while you brainstorm new ways of approaching your old lessons, find new resources, and share some great ideas...and who knows, you might just win a door prize!

Whirled Peace: Pinwheels for International Peace Day with Debbie Brooks

Peak 11

Hands-on, \$1.00 fee, 30 participants

General

Audience

Participants will learn about the Pinwheels for Peace project and learn an easy way to replicate the creation and installation of beautiful, colorful pinwheels for International Peace Day.

Feminist Art: Interweaving....with Kris Hentz Nelson

Peak 12

Interactive lecture

General

Audience

The 1960s and 1970s were a pivotal and dynamic era for feminist thought, and artistic production. This presentation will investigate revolutionary women artists who questioned the aesthetics, politics, and social experience of the dominant cultural landscape. Topics will include: media, process, anti-aesthetic tactics, and expressions of gender identity.

Fused Glass in the Classroom with Erinn Diekmann **Coppertop**

Hands-on, \$10.00 materials fee

General Audience

During this lecture/workshop, participants will gain the appropriate knowledge and confidence needed to introduce fused glass into their curriculum. Focus will be on the glass firing schedule and layering techniques. Each participant will have the opportunity to create 2 fused glass pendants, then take them home to be fired at their site.

3:05-4:00pm Saturday**Submitting Portfolios to the Scholastic Art Awards** with Alex Tapnio **Peak 8**

Lecture

General Audience

Building an art portfolio can be a daunting task with many rewards: recognition, scholarships, and college admissions. Learn about what makes a successful portfolio for students participating in the Scholastic Art Awards. Alex Tapnio from the national office of the Alliance for Young Artists & Writers will share tips and recommendations for assembling a portfolio using examples from last year's top national-award portfolios.

3:05-5:00pm Saturday**Volumetric Forms in Clay** with Sharon McCoy **Peak 1**

Lecture

General Audience

Part one will be an exploration of clay as a volumetric form. This will be a demonstration in making functional whimsical teapots with the emphasis on seeing, and understanding the visual and tactile language of pottery. Pinch pots, coil, slab and assembling methods will be demonstrated to articulate complex forms. Part two will be a demonstration on the attention to surface and color. Using Amaco velvet underglazes, I will reveal how to achieve depth with color. I will show painting on green ware as well as layering stain and underglaze on the bisque ware. This process is very satisfying, allowing your students to achieve a desired finish. This demo offers stimulating discussions of form, surface, and color.

iGroovy iMovie with Mary Lynn Baird & Kate Dulaney **Peak 2**

Hands-on, \$5.00, 30 participants, Mac computer recommended

General Audience

Come learn all the ins and outs of what it takes to make an iMovie. Bring all your creativity and open mindedness! You will work on a Mac laptop and have the opportunity to play and see what iMovie is all about! iMovie is a groovy way to make an artful idea pop!

Movie Magic with Christine Loehr & Aimee Stork **Peak 3**

Hands-on, Computer recommended

General Audience

The music teacher and art teacher unite in this workshop that will introduce teachers to the 21st century stop-motion world. Stop-motion is fun to do with kids of all ages. This hands-on workshop will not only feature elementary student films, but will also lead teachers in the entire movie making process. This will include set design, shooting, editing and composing an original soundtrack all on Windows Movie Maker and "Mixcraft" (Windows equivalent of "Garage Band"). We will have some

cameras and laptops on hand, but BYO laptop and digital camera if you can! This workshop will also offer a complete power point CD for \$5.

3:05-5:00pm Saturday (continued)

Dream On with Ane Mechling Peak 4

Hands-on, \$1.00 fee General Audience

Come join us for some creative thinking and image making based on Martin Luther King Jr.'s speech that has touched many people. This lesson is great for students of all ages and covers Communication and History Visual Art Standards.

Colorado TAB Open Discussion with Dale Zalmstra Peak 6

Interactive General Audience

A time to discuss choice-based art education. This is for BOTH those who are implementing some degree of choice-based art and for those who are curious and have questions. Let's get together and share what's working, what's not, and brainstorm how to make our art programs better.

Roy Lichtenstein: Pop Art/Silkscreen with Betsy Kirschbaum Peak 9

Hands-on, \$10.00 materials fee, 12 participants Middle and High School

A great opportunity for middle and high school teachers to learn how to introduce students to the art of silkscreen printmaking based on the Pop Artist Roy Lichtenstein. Teachers will go through the process of creating their own prints and receive lots of helpful ideas for art history resources and problem solving tools to give their students great success in this very exciting media. Participants may bring a t-shirt to print on.

Spirals, Spirals-Fun Wire Bracelets with Pam Farris Peak 10

Hands-on, \$3.00 fee, 20 participants Middle and High School

Come and try you hand at a jewelry project that doesn't require any soldering or adhesives. You can make a linked bracelet using 18 gauge copper wire in an Egyptian and/or Birdcage style. No previous jewelry experience is required.

Teaching about Pop Artists with Fahey, Bolt, and Schrader Peak 11

Hands-on, 30 participants General Audience

Gothic novels, comic books and the Pop Art of Roy Lichtenstein are known for their "dramatic characters and circumstances" used to convey a story. Middle and high school students are especially attracted to this form of storytelling and the teacher of art (and other disciplines) can use this interest to get students to share ideas, issues, and concerns that are personal and/or societal in nature. Participants will create a gothic novel/comic book. Supplies and lesson plan (aligned to the new visual arts standards) will be available.

A DAM Good Trip.... with Ellen Spangler Peak 12

Hands-on, 40 participants General Audience

Bright colors...psychedelic lettering...movement...just a few words that describe poster art of the 1960's. Explore the art of psychedelic artists Wes Wilson and Mouse Studios and discover the rich online classroom resources from the Denver Art Museum that can be found online at

<http://creativity.denverartmuseum.org>. Dabble in various activities for ECE—12th grade, including movement, imaginative play, lettering, and creativity “jams.”

Earth Movers & Shakers: Land Art with Jennifer Jeannele

Coppertop

Hands-on, 25 participants

General Audience

Exploring how art and nature converge, this workshop will discuss the artists who use the earth to create. Afterwards, we head outdoors to create our own Land Art (rain, snow or shine – come to class prepared for the weather!). Fun lessons in contrast, texture and color plus learning to be ecologically resourceful and responsible!

Go Green Nature Art with Maggie Eaton

Clay Cove

Hands-on, \$5.00 fee, 20 participants

General Audience

Participants will learn how to paint with colored sand and then make a miniature Zen garden. We will talk about how important Art is and how it can be relaxing to create art out of found, natural pieces of wood, pinecones, twigs, flowers, sand, mud, and so on.

*5:15 -6:30pm Saturday
Keynote Speaker Wes Wilson*

Wes Wilson, is generally acknowledged as the father of the 1960s rock concert poster. Wes Wilson single-handedly pioneered what is now known as the psychedelic poster. His style of filling all available space with lettering, of creating fluid forms made from letters, and using flowing letters to create shapes became the standard that most psychedelic artists followed. It helped put the “psychedelic” in the art.



Saturday, October 16, 2010

Saturday Night 60s Bash CopperTop 8:00pm-12am

Come and have a rockin' good time dancing under the light show to the 60s music styling's of DJs Gabe & Caleb.

Break out your 60s styles and get a n extra free beverage ticket

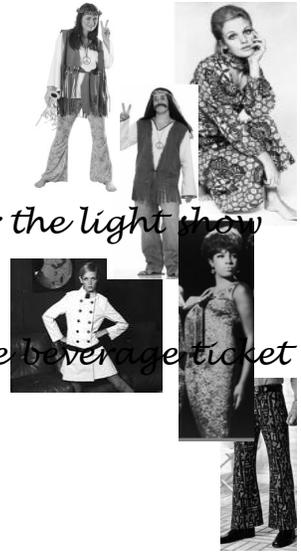
In honor of the decade,

mushrooms and Brownies will be served 😊

...

...as well as nuts, popcorn, potato chips and pretzels

And if this isn't enough, try your luck at the MAGIC ART DROP! This new addition to the Saturday Night Bash is a fun and easy way to give back to CAEA.



Sunday Morning Wrap-Up

Sunday morning Regional Meeting locations will be posted in the Registration Area — look for more information.

Joyce Centofanti, CAEA President is also planning a “Breakfast with the CAEA President” so look for details on this in the Registration Area as well

Colorado Art Education Association 2010 Award Winners

Colorado Art Educator of the Year Connie Bethards

Connie Bethards demonstrates a lifelong commitment for her students and for the arts in education. Nominator Vanessa Hayes-Quintana states; "In a lifetime, it is rare to encounter a professor who attends so completely and selflessly to their students. Her work inspires students to accept the challenge to be their best, and emulates the highest standards of integrity and scholarship... Connie is the inspector gadget of resources. I am continually in awe of her vast library and her ability to hone in on exactly what you are looking for, pinpointing the perfect book, article, artist, or author. She toils ceaselessly in her unwavering commitment to her profession, constantly discovering what else she can provide for her students or further her understanding." According to Connie Stewart; "She is a champion for all learners and has spoken and written extensively on the importance of quality art opportunities for everyone, including those artists with physical or mental limitations." Dr. Connie Bethards has presented at state and national conferences, using her wealth of knowledge to benefit as many people as possible. Dr. Bethards' mantras sum up her views of art education well; "We all need to tell our stories." and "The one who is making the decisions is the one who is learning."



*Supervision/Administrator Art
Educator of the Year
Tom Fleecs*



Tom Fleecs' background is in music education, yet he is a tireless advocate for all the arts in education. Nominator Kris Stanec writes: "Imagine a person: passionate about ALL art forms; a tireless advocate for the arts; a communicator and connector with diplomacy and finesse; a collaborator in every sense of the word, who has a sparkle in his eyes when he speaks of the arts." As Arts Coordinator for district D-11 he puts in countless hours making connections and finding funding to support his teachers and their opportunities for professional growth. Tom has also served on the committee to help rework the Colorado Art Standards. Tom's efforts have provided multiple occasions to showcase the talent of the students involved in the arts in the Colorado Springs area as well as prospects for students to earn scholarships to further their education. Marlena Whitt writes in her support letter: "Tom uses art as a way to reach everyone around him. As an artist I have developed a greater love for art, volunteering time where I can to help those less fortunate. This I learned from Tom, a friend, teacher, and artist."

*High School Art Educator of the Year
Debra P. Brewster*



"Debra is an asset to her school, her students and her community. Her care, devotion, love for the arts and dedication to the creative process in all aspects of life is evident in her teaching techniques and interaction with students and peers. Her expectations are high and she has a way of bringing out the best in her students," says nominator Karen Simkiss. Debra is a working artist and is involved in the arts in her community. Her efforts to provide art opportunities for her own child led to the development of art as a "key curriculum component" in grades K-8 in her district. She has also worked to pass a mill levy override, which was essential to shield the arts programs from possible cuts. Debra consistently works to educate and inspire not only her students but also her community, advocating for the importance of the arts in education and asking people to budget what they value.

Middle School Art Educator of the Year *Jane Reaves*

Jane Reaves is probably summed up best by nominator Sue Patterson, “Jane manages her art career much like she trains her cross country athletes... with a whole lot of passion, endless encouragement, a sense of humor and, when needed, a swift kick in the rear! Whether she is teaching or coaching, she gives her students her undivided attention, and reminds them to never give up.” Her athletes call her their “Sherpa.” One of her students, Michael T. says; “Straight A’s have always come easily to me but I have had to work really hard for it in art this year. Ms. Reaves doesn’t just give you a problem and tell you how to answer it, she makes you invent the problem and then figure out the most creative solution. Her class is my most challenging.” Jane is involved in many things outside of the classroom as a coach, coordinating an Empty Bowls Night, art openings and shows. Jane is also involved with CAEA presenting at the fall conference, serving as Middle School Representative and now serving as CAEA Vice President. Again Sue Patterson writes; “Whether in the art room, out in the community, or on the trail, Jane’s influence crosses over typical boundaries. She wants to “make things happen,” which is what she does everyday and why the nickname “Sherpa” is so fitting.”



Elementary Art Educator of the Year *Myrna York*

Myrna York sets high standards for herself and her students and reaches beyond her classroom to include various content areas in the creative process. Myrna has been greatly involved in her community, serving in leadership roles to provide input and opportunities for her school and district. She has presented at the CAEA fall conference and continues to create her own artwork. The principal at Peiffer Elementary writes: “I have seen her continue to perfect her craft, to inspire students and colleagues, and to emerge as a leader in our building and our district...She meets kids where they are because she individualizes instruction and she offers support outside the classroom...She is the type of passionate teacher every administrator is blessed to have; she is the inspiration all students deserve. She is also kind, caring, funny, and able to view life and learning from a wonderfully beautiful perspective!”



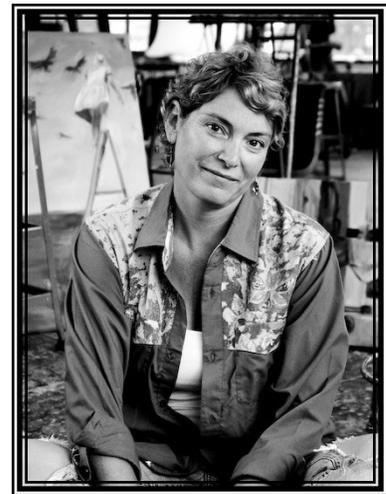
*Charter / Independent / Private School
Art Educator of the Year
Anne Thulson*

Anne Thulson's is a working artist and a National Board Certified educator, but she is much more than these two things. Nominator Lisa Hochtritt writes in her nomination letter "Anne's beliefs that young people are creators of culture, have the ability to think critically, and are capable of deep understanding through the arts, guide her as she teaches." She has contributed to CAEA through presentations at the fall conference and has written pieces for NAEA based on her work with students at the Odyssey Charter Elementary School. Anne is definitely a lifelong learner and shares her enthusiasm with her students as Lisa Hochtritt states: "As a working and exhibiting artist, she understands the ways that art can be a powerful catalyst to comment on and change the world. She brings this spirit to her teaching and her own learning in the classroom as she is constantly researching new ideas and projects to bring into her classroom."



*Outstanding Rookie Art
Educator of the Year
Jody Chapel*

"Jody is intrinsically led and unstoppable in her desire to learn, to create and succeed but more importantly to inspire young art students. Her enthusiasm and motivation are contagious" declares an excerpt from Lisa Lee Adams letter supporting Jody Chapel's nomination for Rookie of the Year award. She also writes: "Jody is teaching Visual Arts at Eaglecrest High School. And while this is only her second year she has had an impressive impact on our high school and the surrounding arts community. I have been awed by her perseverance, dedication and commitment to excelling in all of her endeavors despite the inherent challenges of a new teacher...It is refreshing to see such a command and a range of knowledge. Jody brings passion and fresh ideas to the classroom." Jody is currently serving CAEA as High School Representative and somehow she manages to balance her volunteer work, her exhibitions and her work as an educator, giving everything she is involved in her all.



Marion Quin Dix Leadership Award Judy Menning Ahlbrecht

Judy has served CAEA directly through her work as Elementary Representative, ArtSource Content & Organization and Co-chair and currently serves as Secretary. Judy also contributes at her district through her work on the Art Study Team as well as serving on the in-service committee, curriculum council and the art show committee. Judy's work at the state level includes involvement in Think 360: Arts Complete Education and Colorado Alliance for Arts Education. Dale Zalmstra writes in her nomination letter, "As a leader, she is calm but firm, quiet but not afraid to tell you exactly what she thinks. She takes initiative when needed, but is aware of others' strengths and builds on them. She is unfailingly inclusive of all involved, kind and respectful of everyone. These qualities are to be treasured; these qualities help propel whatever subject is being addressed; whatever task is encountered, forward in a positive direction. She gets things done. She creates community wherever she is." If you meet Judy it is clear that she is a woman of action with a passion for the arts.



Distinguished Service Within the Profession Kimberly Putnam

Kimberly Carey Putnam has served as the Higher Education Representative for CAEA for several years and in that time she has been instrumental in providing opportunities for CAEA members and their students; from coordinating portfolio days for high school students to providing scholarships for new CAEA members. Kimberly is a "wonder woman" of sorts balancing family and career while still finding time to work in her studio. James Pelz writes in his support letter "Kimberly has brought to us (RMCAD) a passion for education, the determination to succeed in our community, the ability to connect to a wide range of colleges and professors, the vision to see opportunities and the tenacity to follow through. Every thing she does starts and ends with the students, not only in her school, in the community at large. Her contributions invaluable, she has been integral to our success."



*Distinguished Service
Within the Profession
Stone Leaf Pottery
Sophia Kingsley & Ingrid King*

“For those unaware, tucked away in an offbeat industrial sector of Arvada, lies this little gem of a business, family run by Ingrid King and daughter Sophia Kingsley.” This is how nominator Janelle Maria Sowers describes Stone Leaf Pottery. Stone Leaf

Pottery strives to build partnerships with those it serves; not just selling a product but also providing ideas, information and in-studio support. Their business has grown because they provide a great resource to their customers but also because they have made themselves an integral part of their community including support for Empty Bowls events, Rocky Mountain PBS, Gateway Battered Women’s Shelter, the Colorado Cancer League Silent Auction and the Jefferson County Art Show. In addition to all of the aforementioned involvements, Sophia Kingsley also serves as the Commercial Representative for CAEA and organizes the vendors for the exhibit hall. This responsibility could be a full time job by itself yet Sophia understands the importance of creating partnerships between businesses and those who work in the classroom. Thank you Stone Leaf for your dedication to art education!



*Distinguished Service
Outside the Profession
Jean Laverty*

Jean Laverty is a retired Math teacher but has been a tireless supporter of students in the arts. She has been an integral part of the Colorado Scholastic Art and Writing Awards, contributing hundreds of hours each year to this program. Her roles have varied as Scholastics needs have changed; as the program transitioned from paper to electronic submissions she was able to problem solve with the National office. She has helped with printing, collating, mailing entry information, programs, certificates, labels, invitations and most recently fundraising – anything that needs to be done, Jean is there. Jean has worked to get funding for this important program through Rotary Club of Denver and the ExxonMobil Foundation. Because of Jean’s efforts, art students in the state of Colorado have a stronger representation in the National Scholastics Art Program. Her dedication and talents have been a great resource for CAEA and our organization is grateful.



*Distinguished Service Outside
the Profession
Susan Keene*

Susan Keene has worked with Englewood Public Schools for the past six years on the PEAK and New Frontiers grants. Susan's efforts supporting the arts in education, include working with administration and staff in Englewood and extends to presentations through the Colorado Arts Education Summit and ArtSource. Her message has also been heard through Colorado Public Radio's show Colorado Matters; however, if you have seen her speak in person you know that she is a gifted and dynamic speaker who expects full audience participation.

Mary Vedra wrote in her support letter "It requires great skill to bring artisans and educators together to co-create integrated units of instruction focused on learning Literacy and Math through the Arts. Susan is masterful at orchestrating such collaborative sessions." Linda McCaslin states, "Truly, Susan Keene is a remarkable woman. Her gentle spirit, kind heart and passion for the arts are visible and shared."



*Nominate a teacher,
professor, administrator
or other arts advocate
for a 2011 CAEA Award*

*See the list of awards on the next page
Who do YOU know who deserves to be
recognized?*

Nominate a teacher, professor, administrator or other arts advocate for a CAEA Award

Award nomination forms and criteria can be found at: www.caea-colorado.org
under Awards and Rubric link on the Advocacy page

Art Educator of the Year

Purpose: To honor CAEA member whose service and contributions in Art Education merit state, regional, and national recognition.

Elementary School Art Educator of the Year □ **Middle School Art Educator of the Year** □ **High School Art Educator of the Year** □ **Higher Education Art Educator of the Year** □ **Supervision/ Administrator Art Educator of the Year** □ **Colorado Charter/Independent/Private School Art Educator of the Year Award** □ **Colorado Museum Art Educator of the Year**

Purpose: To honor CAEA member who shows exemplary contributions, achievements and service.

CAEA Outstanding Rookie Art Educator Award

Purpose: To recognize outstanding achievements and contributions by a K-16 art educator who has been teaching in Colorado for 5 years or less.

Distinguished Service Award (Within the Profession)

Purpose: To recognize outstanding service and contributions by a CAEA member to the field of art education to state and national associations.

Distinguished Service Award (Outside the Profession)

Purpose: To recognize outstanding service and contributions to the field of art education by a person outside the art teaching profession.

Marion Quin Dix Leadership Award

Purpose: To recognize outstanding service and contributions to the profession by a state association officer in the performance and/or development of specific programs, goals, or activities at the state association level.

National Art Honor Society Sponsor Award

Purpose: To recognize dedication of CAEA members through sponsorship of outstanding National Art Honor Society Chapter. Submit all forms plus photocopies of Chapter activities.

Student Chapter Sponsor Award of Excellence

Purpose: To recognize dedication to the development of future professional members through sponsorship of an outstanding Chapter group at a college or university.

CAEA Program Standards Award

Purpose: To recognize outstanding achievement of elementary and secondary school art programs which meet or exceed program standards in purposes, principles, and standards for school art programs.

CAEA Distinguished Leadership Award

Purpose: To recognize outstanding contributions in visual art education through support, service, and advocacy within the education field by administrators, principals, and school board members.

National Junior Art Honor Society Sponsor Award

Purpose: To recognize dedication of CAEA members through sponsorship of outstanding National Jr. Art Honor Society Chapter. Submit all forms plus photocopies of Chapter activities

Colorado Retired Art Educator of the Year Award

Purpose: To recognize outstanding service and dedication by a retired CAEA member.

Calling all leaders...

Are you passionate about Art Education? Do you know someone who is passionate about Art Education?

Would you or someone you know like to have an impact beyond your classroom?

Are you, or someone you know up for the challenge of taking a leadership position?

If you answered yes to any of these questions please nominate someone (or yourself) for a leadership position in CAEA. Nomination forms are available at the Registration table or Awards lunch.



If you plan to nominate someone for a leadership position in CAEA please remember to include as much contact information as possible : Name, phone number, home address and/or email address, and school address.

Please talk with the nominee and make sure he/she will accept the nomination before completing the form.

UNIVERSITY of NORTHERN COLORADO



Office of Extended Studies

You are registering for UNC credit for the following course: **Term: Fall 2010**

Instructor	Title	Course ID Prefix/Number/Section #	Credit Hours
Connie Bethards	Colorado Art Education Association (CAEA) Fall 2010 Conference: "Peace, Love and Art" <i>This course has been approved for: S/U grading.</i>	Art 513-678 Tuition = \$ 55 Oct. 14-17, 2010	1

Social Security Number* ____/____/____ or **UNC Bear Number** _____ **Birth Date** ____/____/____
Month/Day/Year

Full Legal Name _____
Last First Middle Suffix (example Jr., Sr., III)

Attended UNC before? yes no If yes, former or maiden name under which previously registered? _____

Street _____

City _____ **State** _____ **County (if Colo.)** _____ **Zip** _____

Home Phone _____ **Day-time Phone** _____

E-Mail Address _____ (Cannot register for an on-line course without one.)

Sex: Male Female **Marital Status:** Married Single **Earned a Bachelor's degree?** yes no
Citizenship: U.S. Non-U.S. If not a U.S. Citizen, what type of visa do you have? _____ **Visa Number** _____ **Date of Issue** _____

You MUST answer the following question or your application for registration may be delayed: Have you ever been convicted of a felony, made a plea of guilty, accepted deferred judgment, been adjudicated, or been required to register as a sex offender? (misdemeanor traffic violations are exempt.) YES ___ NO ___ If yes, you must staple an explanation to this registration form or mail to: OES, CB 21, UNC, Greeley, CO, 80639.

For University records, we need to classify you as a resident or non-resident of Colorado. Non-Resident _____

Please complete the following information if you are claiming Colorado residency:

Do you maintain a home in another state? No ___ Yes ___ **Dates of continuous physical presence in Colo.** ____ to ____
Date Colo. Driver's License first issued. _____ **Last 3 years of Colo. Motor vehicle registration** ____, ____, ____
Date current Colo. Driver's License issued. _____ **Dates of employment in Colo.** _____ to ____
Date of Colo. voter registration. _____ **Dates of military service, if applicable** _____ to ____
Date of purchase or lease of Colo. Res. Property _____ **Last 3 years of Colo. Income tax was filed** _____, _____, ____
Dates of extended (1 or more months) absence from Colorado _____ to ____
If under age 21: **Dates of marriage.** _____ **If parents are separated or divorced, which one lives in Colo.** Mother ___ Father ___

The following information is voluntary. It is used for statistical purposes only.

	Hispanic or Latino ethnicity (Cuban, Mexican, Puerto Rican, South or Central American, or other Spanish culture)
1	Black or African American
2	American Indian or Alaska Native
3	Asian
4	Native Hawaiian
5	White
6	DO NOT WISH TO PROVIDE

IMPORTANT: PLEASE READ AND SIGN! DO NOT COMPLETE THIS FORM UNLESS YOU WANT UNIVERSITY CREDIT!

Course drop/withdrawal:

In accordance with University and Colorado Department of Higher Education policy, if you drop this class after Oct. 17, 2010 you are legally responsible for payment of full tuition since more than 50% of this course has been concluded. In order to be eligible to receive any refund of tuition, you must contact the Office of Extended Studies to formally withdraw from your class. Your refund, if applicable, will be based on the date of contact with our office. Withdrawals received via telephone during non-business hours will be processed and dated on the next working day. Failure to notify us will result in UNC tuition being owed even though you do not attend or complete the coursework.

Signature/Date

UNC Extended Studies – FAX: 351-2519 Office: (970) 351-2944 or (800-232-1749)

Office use only: Up on Banner _____ Up on Manager _____ date _____

**UNIVERSITY OF NORTHERN COLORADO
OFFICE OF EXTENDED STUDIES
COLLEGE OF PERFORMING AND VISUAL ARTS**

Course Syllabus: ART 513-678: Colorado Art Education Association Fall Conference—"Peace, Love and Art"

Beaver Run Resort, Breckenridge, Colorado
Credits: One UNC Semester Credit—\$55.00

October 14-17, 2010

Instructor: Connie Bethards, Ph.D. connie.bethards@unco.edu
UNC—Guggenheim Hall, Box 30

970-351-2804

Greeley, CO 80639

Objectives:

1. Applying social and cultural dimensions of teachers' lives to curricular choices
2. Exposure to authentic and innovative art education classroom ideas and practices
3. Evaluation of new ideas using current practical experience and academic expertise

Prerequisites: none

Course Requirements:

- a) Attend CAEA Fall Conference 2010
- b) The purpose of this assignment is to intentionally reconsider how the social and cultural dimensions of our lives influence our curricular choices. As teachers, we make decisions on a daily basis that are value-laden. Beliefs about children, the subjects we teach, and the instructional practices we employ are only some of the beliefs that underpin our selection of content and its delivery. In order to recognize the sources of these beliefs, we will complete an Identity Map.

(Source for activity is "MAPPING IDENTITY FOR CURRICULUM WORK" by Kristin G. Congdon, Upper Saddle River, N.J.: Prentice Hall)

Read the attached handout and follow the prompts for Part One and Part Two to guide your responses to the Identity Map. You do not have to share your reflections from prompts Part One or Part Two; those responses are for your benefit.

- c) Write an essay on mapping your identity that addresses the following questions.
How do your community identities influence the choices you make for your students' learning?
Did your understanding of identity change after completing Part One and Part Two of this chapter?
How might you apply this mapping exercise in your teaching situation?

Paper must be at least 3 double-spaced, typewritten or word-processed pages. Use proper attribution. Paper and instructional plan must be submitted by **11/22/10** by email attachment to: connie.bethards@unco.edu. (Connie Bethards, U of Northern Colorado, School of Art and Design, Guggenheim Hall 103, CB 30, Greeley, CO 80639)

Registration: Deadline: 11/22/10.

—Fill out the registration form and submit it to Connie Bethards: connie.bethards@unco.edu. (U of Northern Colorado, School of Art and Design, Guggenheim Hall 103, CB 30, Greeley, CO 80639).

Grading: S/U

Course Withdrawal Information

In accordance with University and Colorado Department of Higher Education policy, if you drop this class after October 17, 2010, you are legally responsible for payment of full tuition since more than 50% of this course has been concluded. In order to be eligible to receive any refund of tuition, you must contact the Office of Extended Studies (1-800-232-1749) to formally withdraw from your class. Your refund, if applicable, will be based on the date of contact with our office. Withdrawals received via telephone during non-business hours will be processed and dated on the next working day. Failure to notify us will result in UNC tuition being owed even though you do not attend or complete the coursework.

CAEA Leadership

The movers & the shakers

CAEA Executive Board

2010-2012	President	Joyce Centofanti	joycecaea@gmail.com
2010-2012	Vice-President	Jane Reaves	reaves@cmsd.k12.co.us
2010-2012	President-Elect	Unfilled	
2010-2012	Secretary	Judy Ahlbrecht	jmenning88@aol.com
2010-2012	Treasurer	Sarah Mitchell	smitchell@kentdenver.org

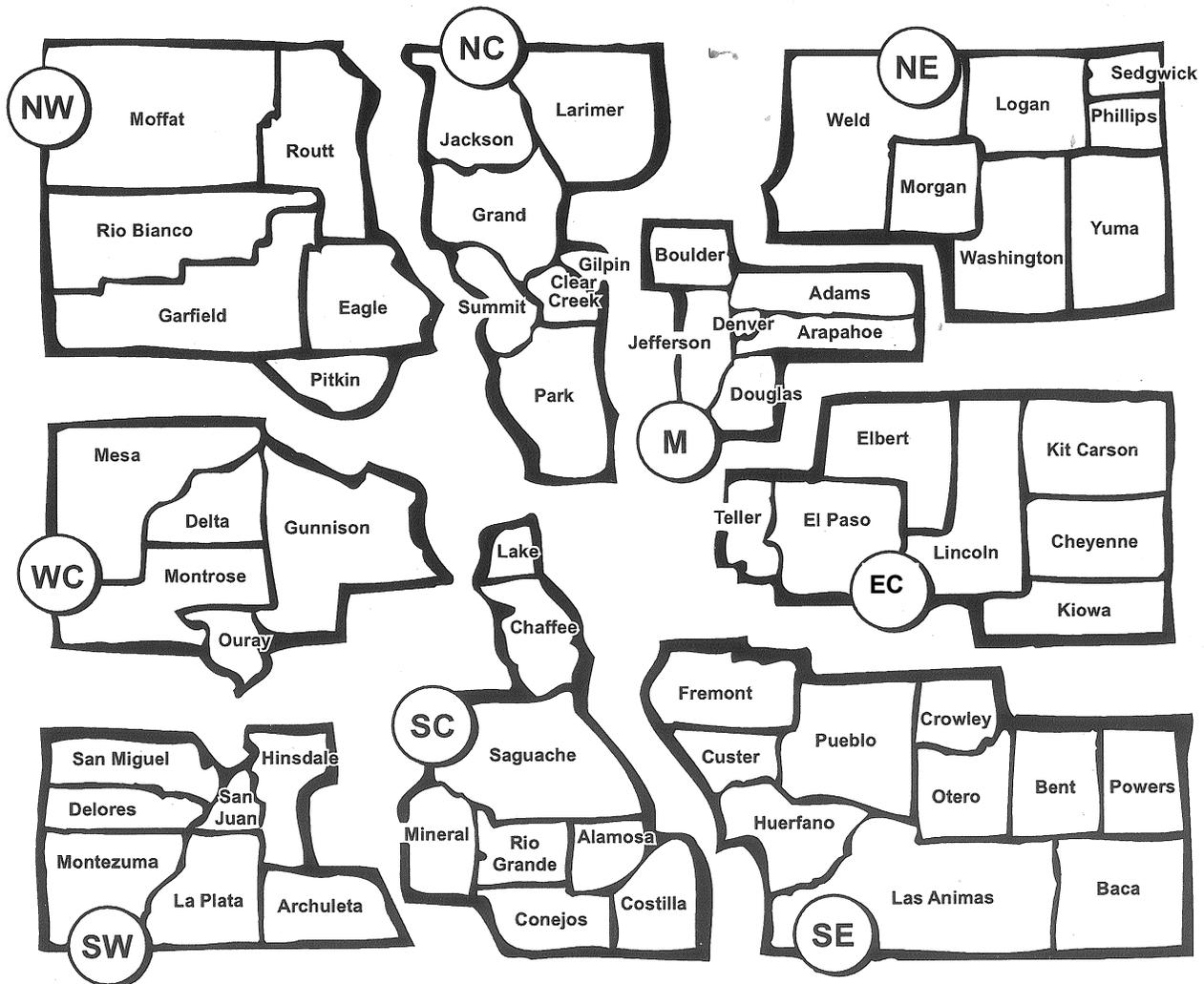
CAEA Task Force Chairs

2009-2011	Collage Editor	Vanessa Quintana Hayes	sayhayes@mac.com
2009-2011	Collage Copy Editor	Rosemary Reinhart	rsrhart@gmail.com
2008-2010	Think 360: Liaison	Judy Ahlbrecht	jmenning88@aol.com
2010-2012	Advocacy/Recruitment	Linda Schmale	lgschmale@msn.com
2010-2012	Advocacy/ Public Relations	Angie Willsea	adwillsea@aps.k12.co.us
2008-2010	Spring Conference	Linda Schmale	lgschmale@msn.com
2008-2010	ArtSource Liaison	Janelle Sowers	lunemagie@yahoo.com
2010-2012	Fall Conference Coordinator	Laurelee McHale	lmchale@netzero.net
2009-2011	Fall Conference Commercial Exhibits	Sophia Kingsley	smk@stoneleafpottery.com
2009-2011	CAEA Exhibit Chair	Joyce Centofanti	joycecaea@gmail.com
2009-2010	Advertising	Cindy Migliaccio	cmigliac- cio@cherrycreekschools.org
2009-2011	Conference Registration	Michael Cellan	medcellan@mac.com
	Webmaster	JMS	scott@jmsamp.com

CAEA Representative Council

2010-2012	North West	Michael Salomone	msalomone@eagleschools.net
2009-2011	North East	Vickie Graber	vgraber@eaton.k12.co.us
2010-2012	North Central	Deb Frain	deb.frain@comcast.net
2010-2012	West Central	Michael Medina	mmedina@mcsd.k12.co.us
2009-2011	East Central	Michael Cellan	medcellan@mac.com
2010-2012	Denver Metro	Jesse Crock	jcrock@jeffco.k12.co.us
2009-2011	Denver Metro	Justine Sawyer	justine_sawyer@yahoo.com
2009-2011	South West	Laurelee MacHale	lmachale@netzero.net
2010-2012	South Central	Open	
2009-2011	South East	Nanci Rollins	nancimr@hotmail.com
2010-2012	Elementary	Audrie Mergleman	amergelman@yahoo.com
2009-2011	Elementary	Laura McCracken	lmccracken@mssd14.org
2009-2011	Middle School	Jane Reaves	reaves@cmsd.k12.co.us
2010-2012	Middle School	Jennifer Knowles	jennknowles@yahoo.com
2010-2012	High School	Jody Chapel	jchapel@ecentral.com
2009-2011	High School	Stacey Bernstein	staceyb@staceyb.com
2010-2012	Museum/Gallery	Elizabeth Mahler License	ellcence@comcast.net
2009-2011	Museum/Gallery	Ellen Kovacs-Spangler	espangler@denverartmuseum.org
2009-2011	Private/Ind/Charter	Sarah Mitchell	smitchell@kentdenver.org
2010-2012	Higher Education	Lisa Hochtritt & Sarah Shay	lhochtritt@rmcad.edu sshay@rmcad.edu
2009-2011	Higher Education	Kimberly Carey- Putnam	kimberlyc@rmcad.edu
2009-2011	Commercial	Sophia Kingsley	vendors.caea@gmail.com
2009-2011	Supervision	Erica Baxter	ericka.arciniega@gmail.com
2010-2012	Student Rep	Alyssa Bratsch	
2009-2011	Retired	Denise Magley	dgsomagley@comcast.net

Region Map



NW — Michael Salomone

NC — Deb Frain

NE — Vickie Graber

M — Jesse Crock & Justine Sawyer

WC — Michael Medina

SC — Open position

EC — Michael Cellan

SW — Laurelee MacHale

SE — Nanci Rollins

NOTES

Conference Evaluation Form

Poor	to		Excellent		
1	2	3	4	5	Conference Site
1	2	3	4	5	Meeting Rooms
1	2	3	4	5	Restaurant
1	2	3	4	5	Meal Options
1	2	3	4	5	Room Quality and Price
1	2	3	4	5	Conference Planning and Organization
1	2	3	4	5	Publicity and Information
1	2	3	4	5	Registration Procedures
1	2	3	4	5	Scheduling of Activities
1	2	3	4	5	Variety of Offerings
1	2	3	4	5	Master Class Offerings
1	2	3	4	5	Speaker
1	2	3	4	5	Division & Regional Meetings
1	2	3	4	5	Commercial Exhibits
1	2	3	4	5	Meal Functions
1	2	3	4	5	Special Events (Parties)
1	2	3	4	5	Program Book

What is your occupation in the field of education? _____

If you are a teacher, what grade level do you teach?

K-3 4-6 7-8 9-12 Higher Education More than one level

What location describes your school or workplace?

Denver Metro Southern CO Northern CO Western CO Eastern CO

If applicable, what best describes your school district?

Public Private/Independent Parochial Charter

This is a two-sided evaluation

Please return to Conference Evaluation Box at the Registration Table or mail to:

Conference Evaluation Form

Comments:

Future Suggestions:

Topics:

Workshops:

Speakers:

92% of teachers spend their own money on supplies for their classrooms.
We think that's unacceptable.

**National School Supply and Equipment Association*

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ArtRoom Aid
so you can:

- Get all the supplies you need for your art lessons without digging into your own pocket!
- Enrich your students' art, learning and life experiences.
- Involve the ones most interested in helping your students ... parents, families and friends!

STEP 1)

Go to www.dickblick.com/ArtRoomAid

STEP 2)

Sign up as a new "registered customer" or simply login if you're an existing customer. Then begin building your art supply wish lists — by project, by class or for the entire school year.

STEP 3)

Customize your message and immediately email your wish list with a simple click!

STEP 4)

It's easy to track your progress — just click to view/edit your wish list. You can change quantities, add new listings, resend or create new wish lists as often as you'd like!

Involve Your Local Community!
Make your list "Public" so other BLICK shoppers can get involved too!



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